

IMAGINING THE WORST: An Invitation to the Mythical, Mystical, and Macabre

BUILDING 33, RM 286 Join author Hannah Anderson for an evening of **the weird and wonderful, the hideous and the holy**. From the surreal vision of Hieronymus Bosch to Flannery O'Connor's freakish characters to the Eucharist itself, Anderson argues that Christianity intends to be anything but pleasant, and instead, challenges our sensibilities, making the strange familiar and the familiar strange.

APRIL 14, 7PM

Hannah Anderson is a sought-after speaker, essayist, and author of six books on natural theology and spiritual formation. A graduate of Duke Divinity School, her work is known for its interdisciplinary approach and attention to Christian imagination.

Anderson was recently named an Andrew W. Mellon Fellow with the History of Science Collections at the University of Oklahoma to support research in how art and theology advanced the Scientific Revolution.

