

Tod Browning's *Freaks* (1932)

Sexuality, Romance, and the Gaze

Shot Length & Motion

As we discuss each shot, identify its length (within the range of *extreme long shot* to *extreme close-up shot*), and mention shot movement (pan, tilt, etc.) if two consecutive frames imply motion.

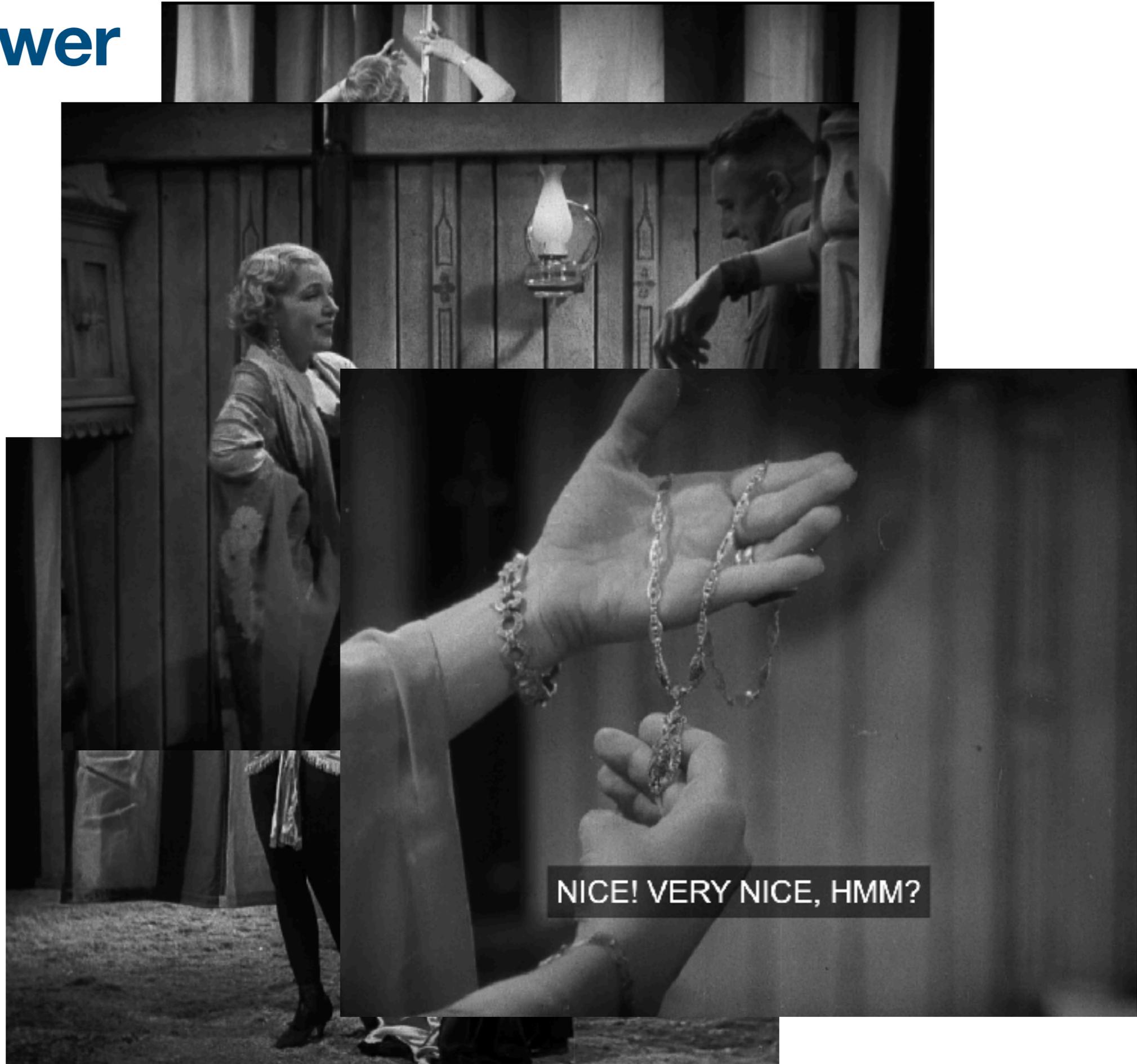
Sex & Power

**#12: Do
Hercules'
ableism and
sexism feed
one another,
or do they
operate
independently?**



Sex & Power

#16: does Cleopatra flirt with Hans and Hercules in the same way?



Cleo & Hercules

#18a: Does the sexuality of Cleopatra prove a reliable tool she wields for her own benefit?



Cleo & Hans

#18a: Does the sexuality of Cleopatra prove a reliable tool she wields for her own benefit?



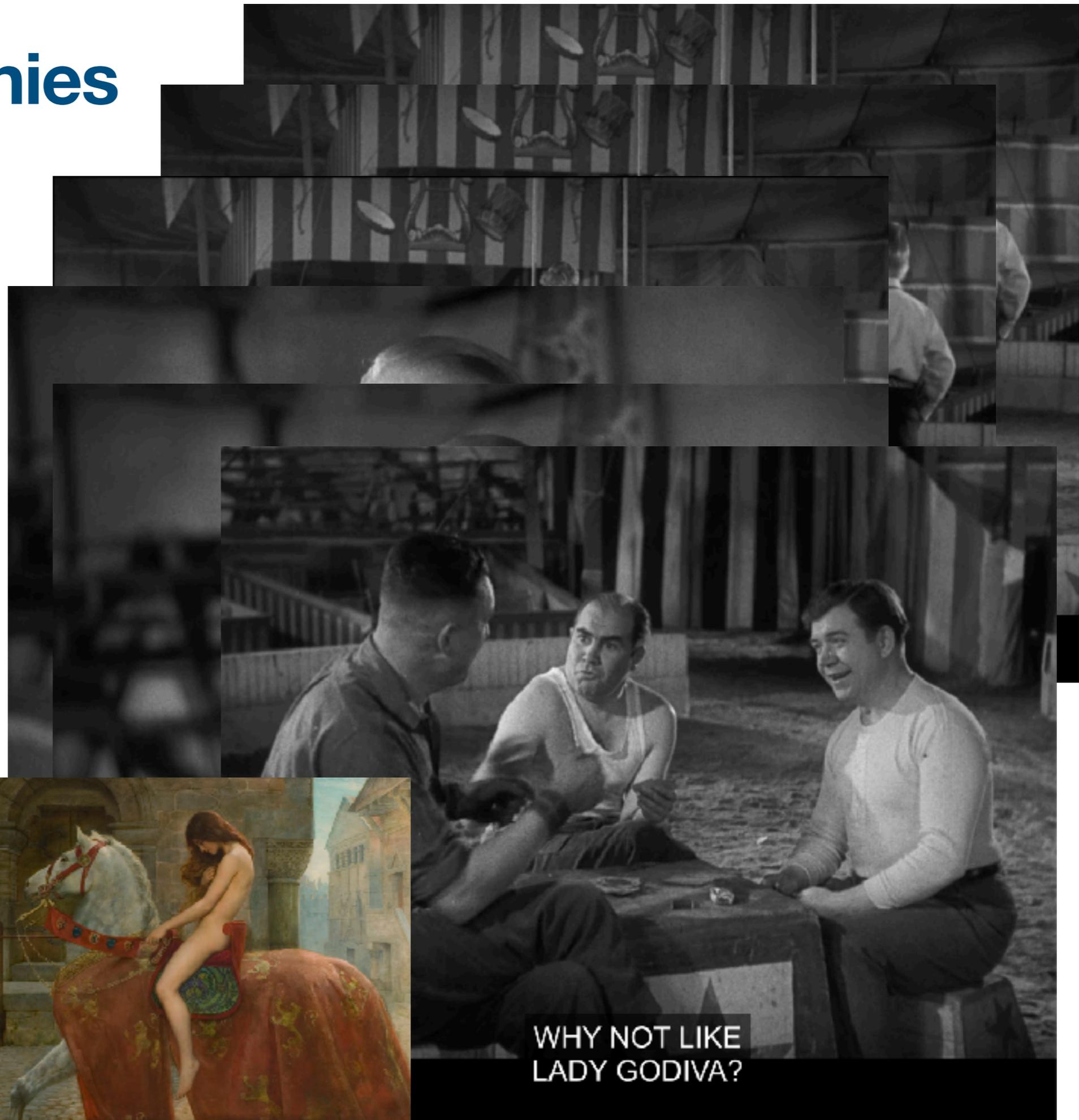
Cleo & Hans

#18a: Does the sexuality of Cleopatra prove a reliable tool she wields for her own benefit?



Cleo & Carnies

#18a: Does the sexuality of Cleopatra prove a reliable tool she wields for her own benefit?



WHY NOT LIKE
LADY GODIVA?

Venus & Phroso

#18b: Does the sexuality of Venus prove a reliable tool she wields for her own benefit?



Venus & Phroso

#18b: Does the sexuality of Venus prove a reliable tool she wields for her own benefit?



Venus & Phroso

#18b: Does the sexuality of Venus prove a reliable tool she wields for her own benefit?



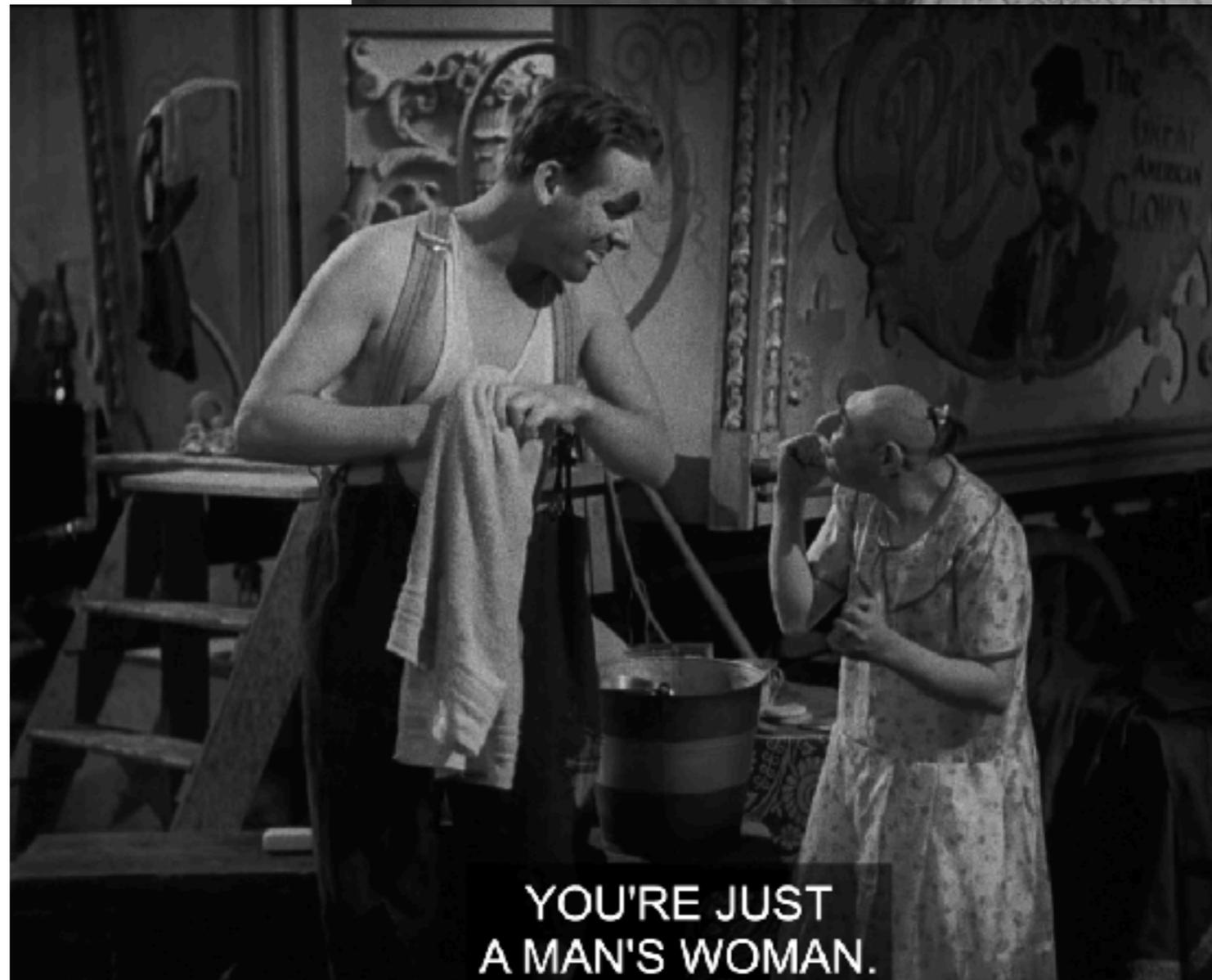
Venus & Phroso

#22: why might Tod Browning include the scene where Venus and Phroso have a conversation while he's in the bathtub?



Venus & Schlitz

#21: Phroso tells both Venus and Schlitz they're attractive. Does he make both comments for the same reason?



Conjoined Romance

#23: Does the film *Freaks* sensationalize or normalize the romances conducted by the congenital, conjoined twins, Violet and Daisy?



HER MASTER'S
IS CALLING



I SAW HIM GETTING
F-F-FAMILIAR WITH YOU.



SHE THRILLS
AT ANYTHING.

Conjoined Romance

#23: Does the film *Freaks* sensationalize or normalize the romances conducted by the congenital, conjoined twins, Violet and Daisy?



YOU'RE ALWAYS USING THAT
FOR AN EXCU--FOR AN EXCU--

I D-DON'T WANT THOSE
TR-TRAMPS YOU GO WITH