

GRAVE OF THE FIREFLIES
(1988) / D1: CHARACTER

*Isao
Takahata*



A CHARACTER STUDY
SEITA

#32 / HOW WELL DOES SEITA CARE FOR SETSUKO? [SML GRP]



Washing with seawater makes it hurt.

#16 / DO CHILDREN APPEAR JUST AS RESILIENT AS ADULTS IN THIS TALE?



#21 / WHOM DOES SEITA DECEIVE, AND WHY?



Why doesn't Mommy want this ring?

#27 / AT WHAT POINTS DOES SEITA ALLOW HIS PENT-UP SORROW TO EXPRESS ITSELF IN TEARS?



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#33 / WHY MIGHT SEITA WAIT SO LONG TO WITHDRAW THE FAMILY'S 3000 YEN FROM THE BANK?



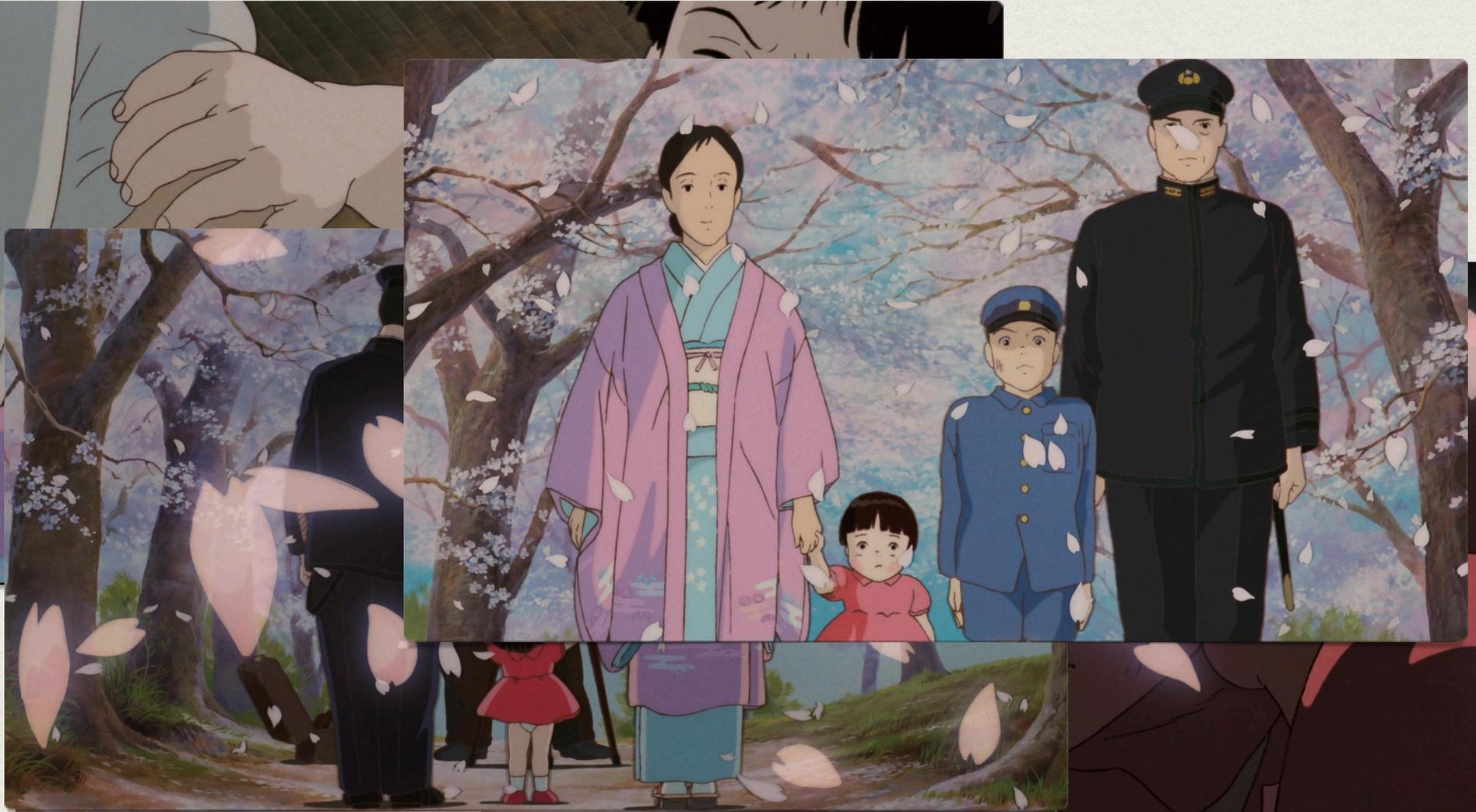
#23 / DO SEITA & SETSUKO APPEAR EQUALLY AWED BY FIREFLIES?



#35 / WHAT ARRAY OF SITUATIONS TRIGGER SEITA'S FLASHBACKS?



#35 / WHAT ARRAY OF SITUATIONS TRIGGER SETA'S FLASHBACKS?



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SCENE ANALYSIS

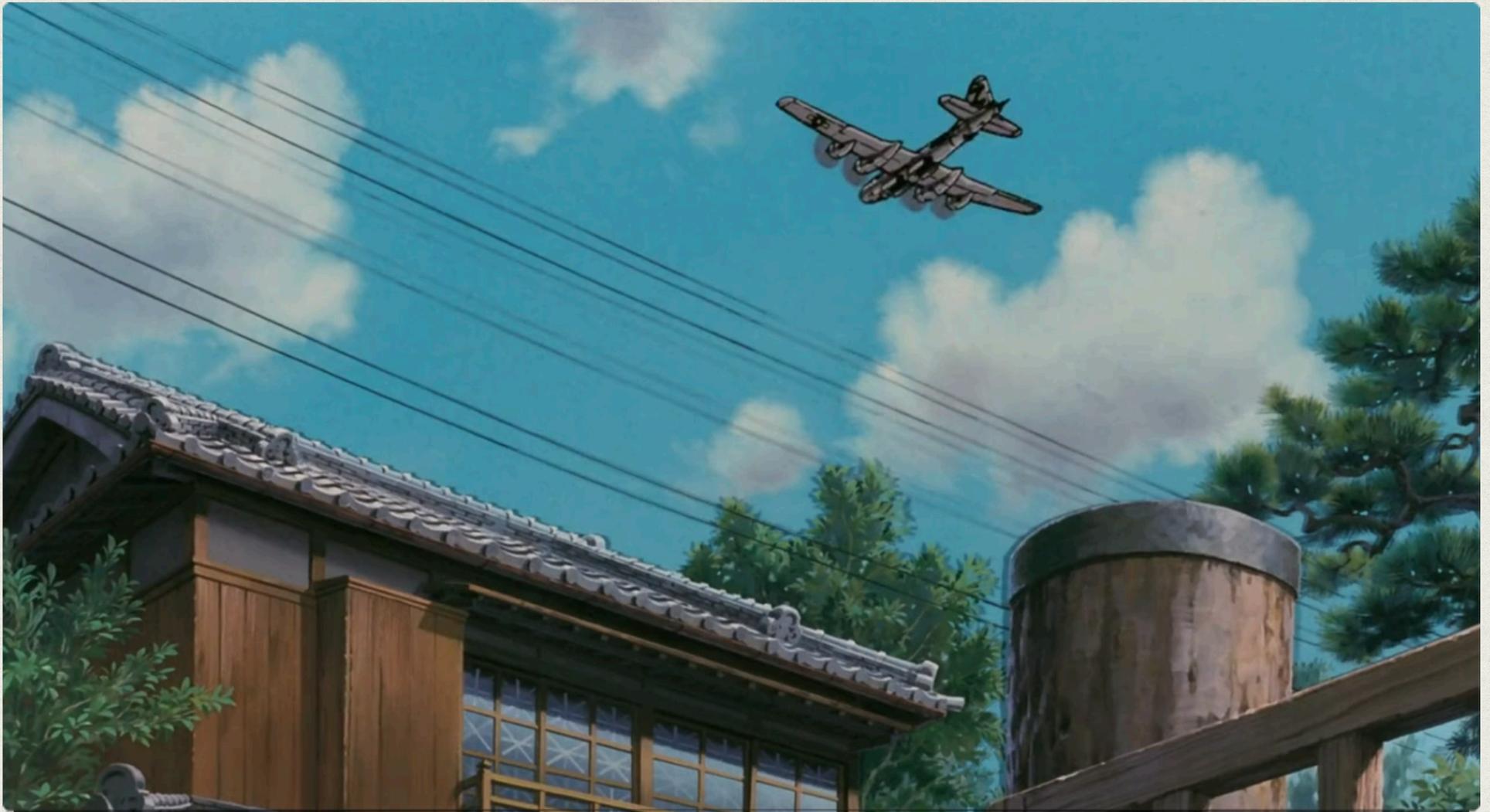
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DEVASTATION &
CULTURAL COMMENTARY

#13 / THE FIREBOMBING DESTROYS WHICH STRUCTURES?



#11 / DO ANY OF THE JAPANESE
CITIZENS EVER SAY “AMERICAN” OR
“UNITED STATES” OUT LOUD?



#3 / THE ARRIVAL OF *WHAT* RELIABLY SIGNALS A CHARACTER'S DEATH IN THIS FILM?



#17 / DOES TAKAHATA PAINT A PICTURE OF A CULTURE THAT CARES FOR ONE ANOTHER DURING DIFFICULT TIMES?



#22 / HOW AND WHY DOES SEITA'S & SETSUKO'S AUNT CHANGE OVER TIME?



They keep telling us
to prepare for the final battle.

#29 / WHICH APPEARS MORE DEADLY, APATHY OR AGGRESSION?



#1 / SUNSET BOULEVARD (1950) AND AMERICAN BEAUTY (1999) OPEN WITH THE NARRATOR'S DEATH, AFTER WHICH POINT HE NARRATES THE EVENTS PRECEDING HIS UNTIMELY DEMISE. IN GRAVE OF THE FIREFLIES (1988), DOES THIS NARRATIVE CHOICE INTRODUCE THE ELEMENT OF THE SUPERNATURAL?

