



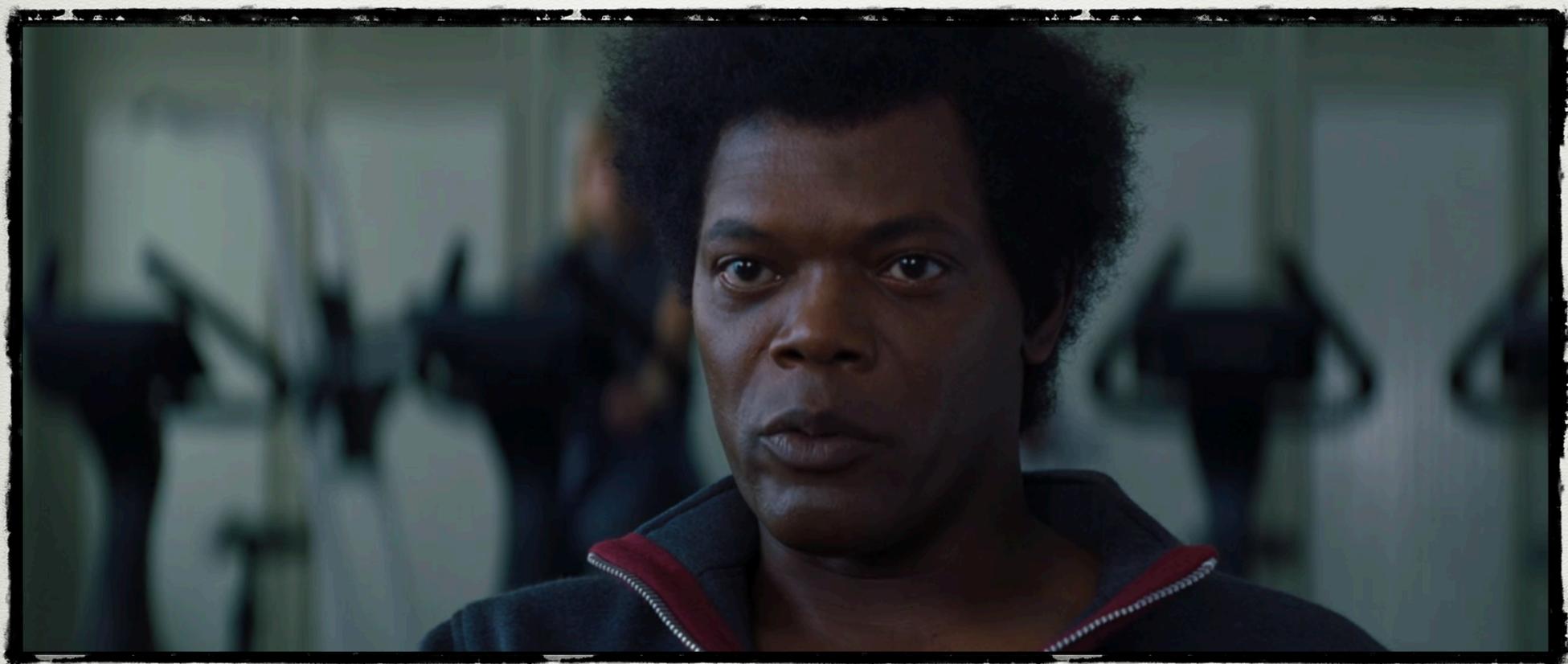
M. NIGHT SHYAMALAN'S
UNBREAKABLE (2000)

ASPECT RATIO: 2.39:1

DAY ONE: THEME & CHARACTER



Does Elijah's mom encourage him to see unexpected events in life as designed or random?



According to Elijah, why is it so difficult for folk to recognize extraordinary possibilities within themselves and others?



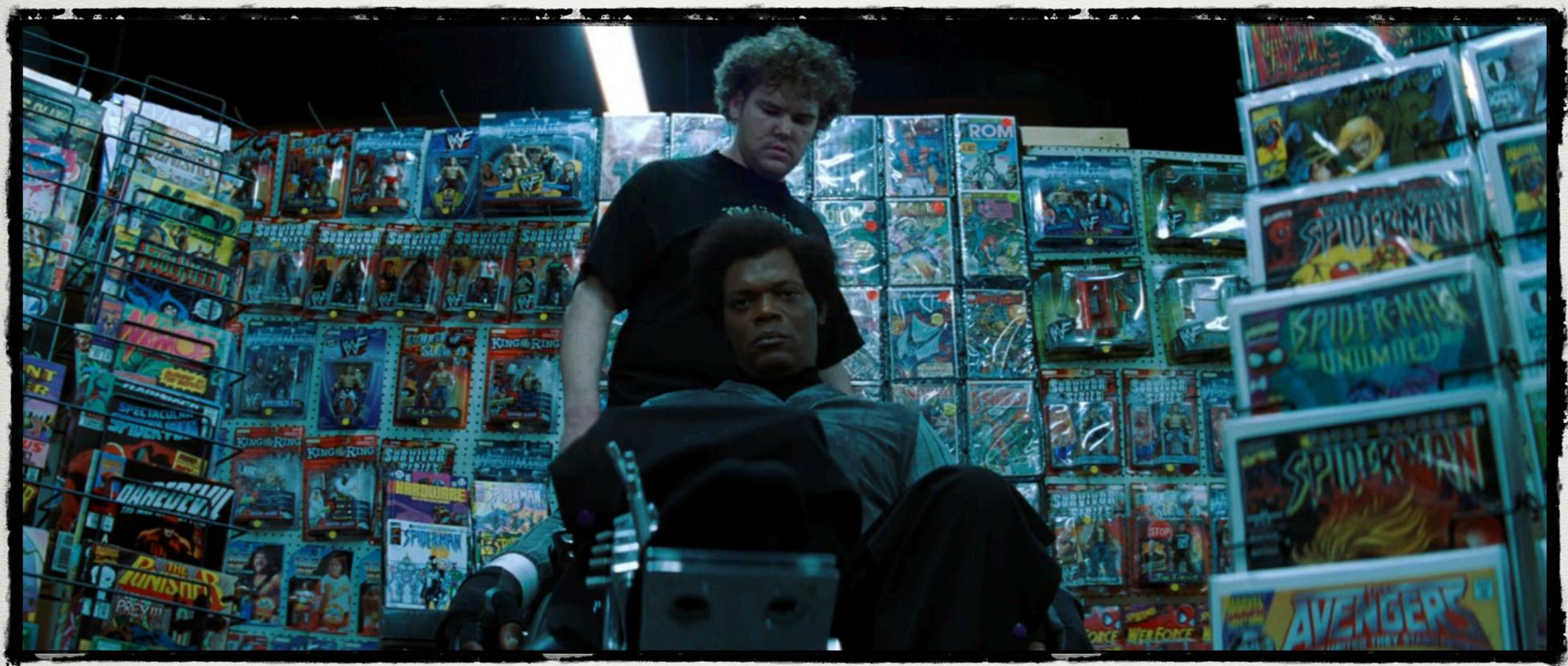
What does the opening scene on the train reveal about David's life situation, and his character?



At what point did David begin to question the long-term viability of his marriage?



Why might Shyamalan, the screenwriter and director, give Elijah osteogenesis perfecta?



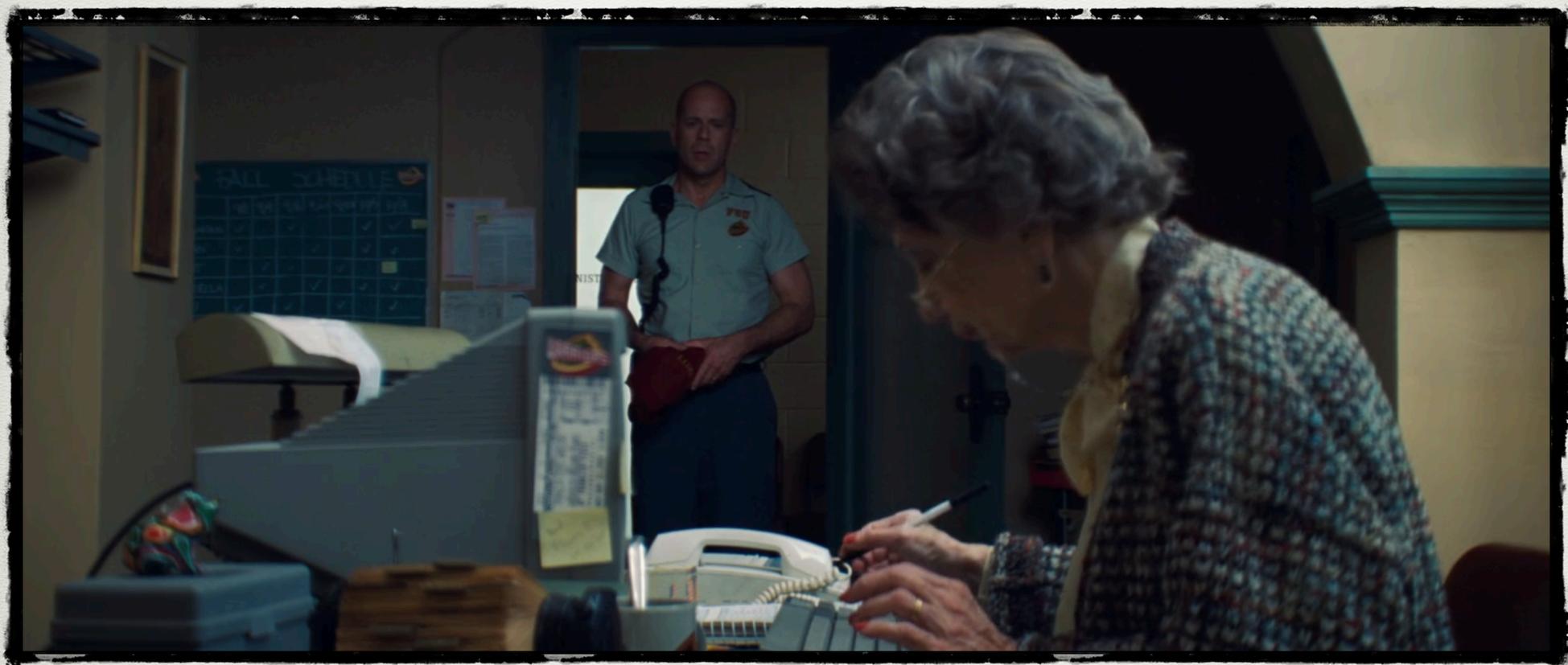
Why assign Samuel L. Jackson's character the name "Elijah," meaning "Yahweh is my God"?



Why might Elijah's mom privilege purple?



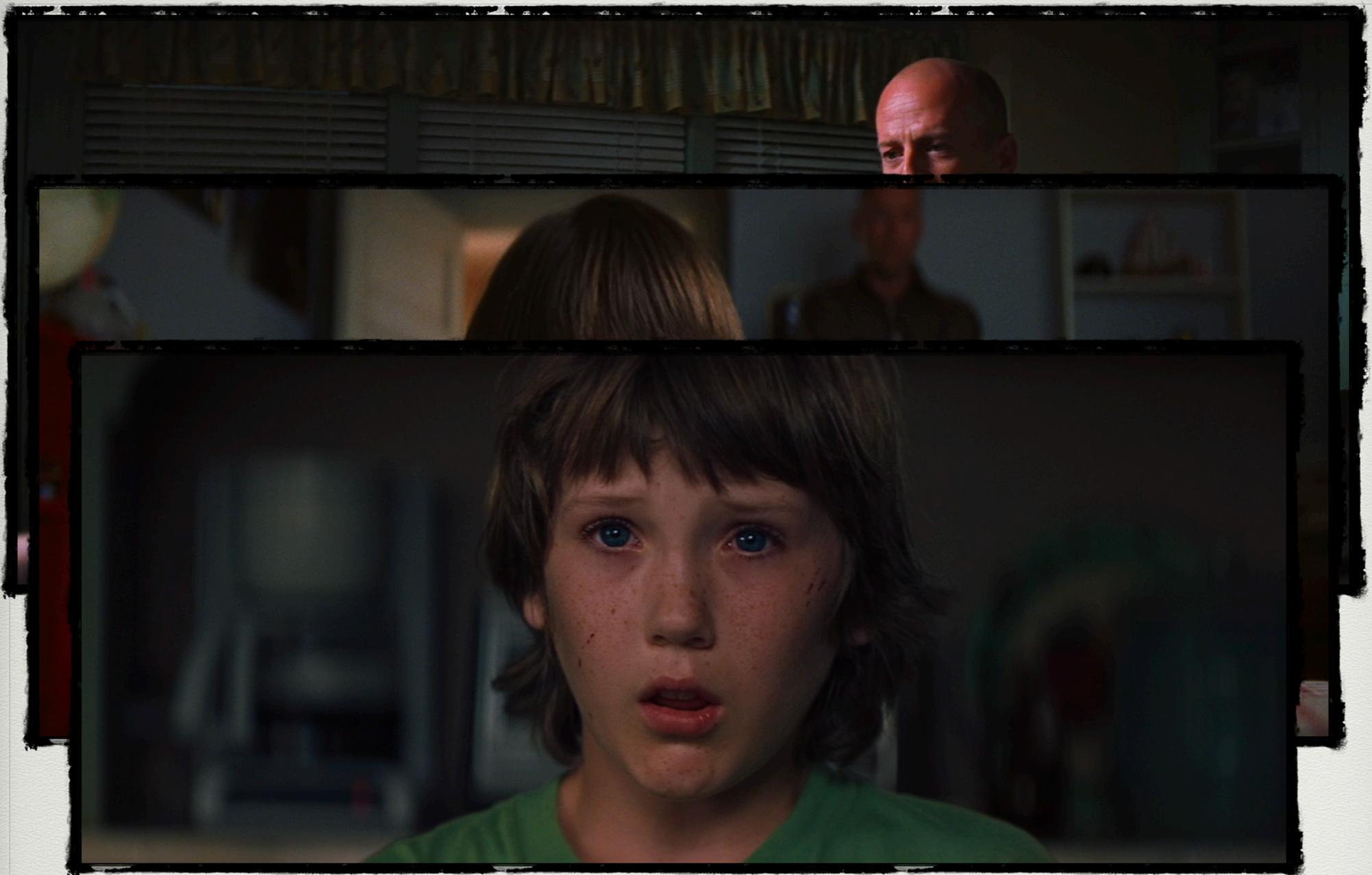
Are Joseph and David equally committed to pursuing closeness with each other?



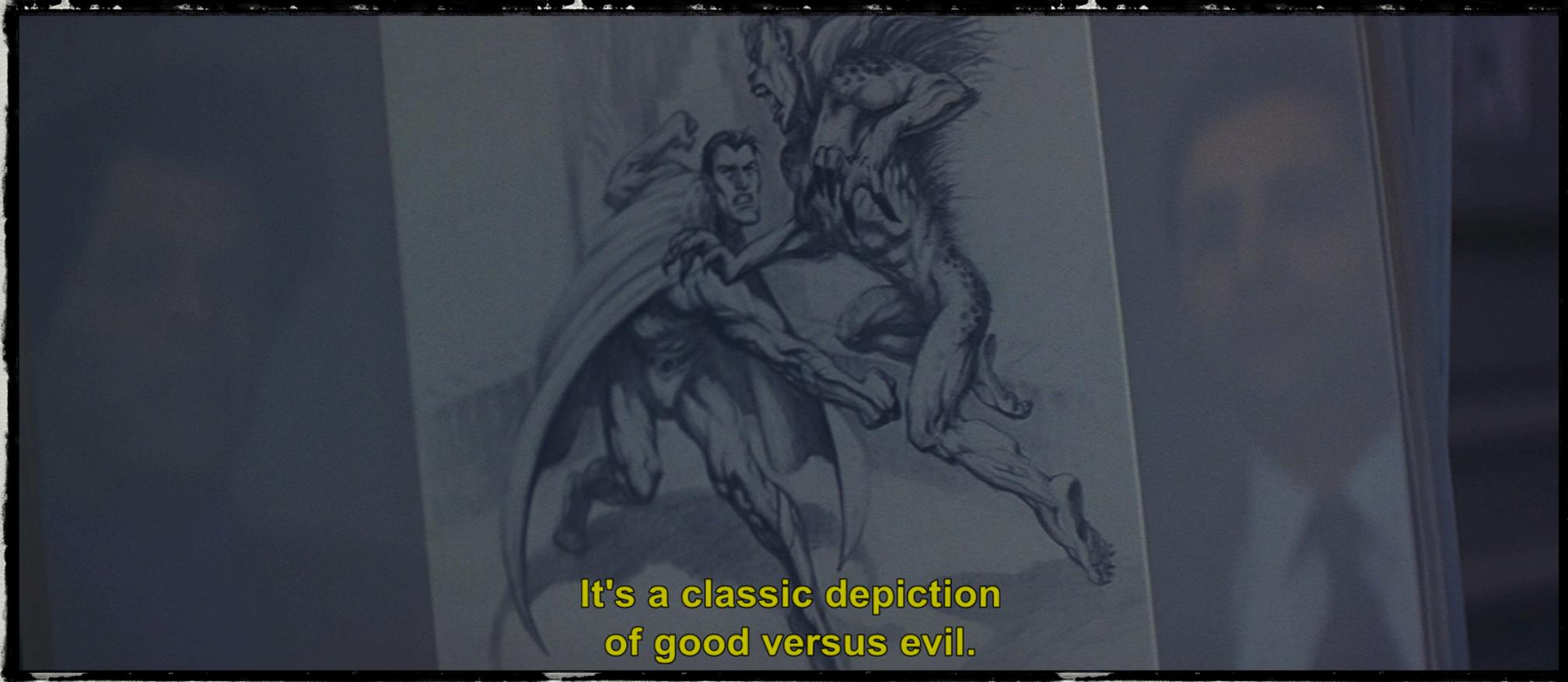
What kind of person might remain unaware of their consistently good health into their forties?



Does David choose the right target among the many available in the train station?



Is Joseph a troubled youth? Does he need psychiatric evaluation? What drives his actions?



It's a classic depiction
of good versus evil.

Is this film a "classic" depiction of "good versus evil," or does it change up the traditional narrative in any important, notable ways?



**REAL LIFE DOESN'T FIT
INTO LITTLE BOXES**

Is the film's attempt to discuss comic books from a serious angle compelling?