



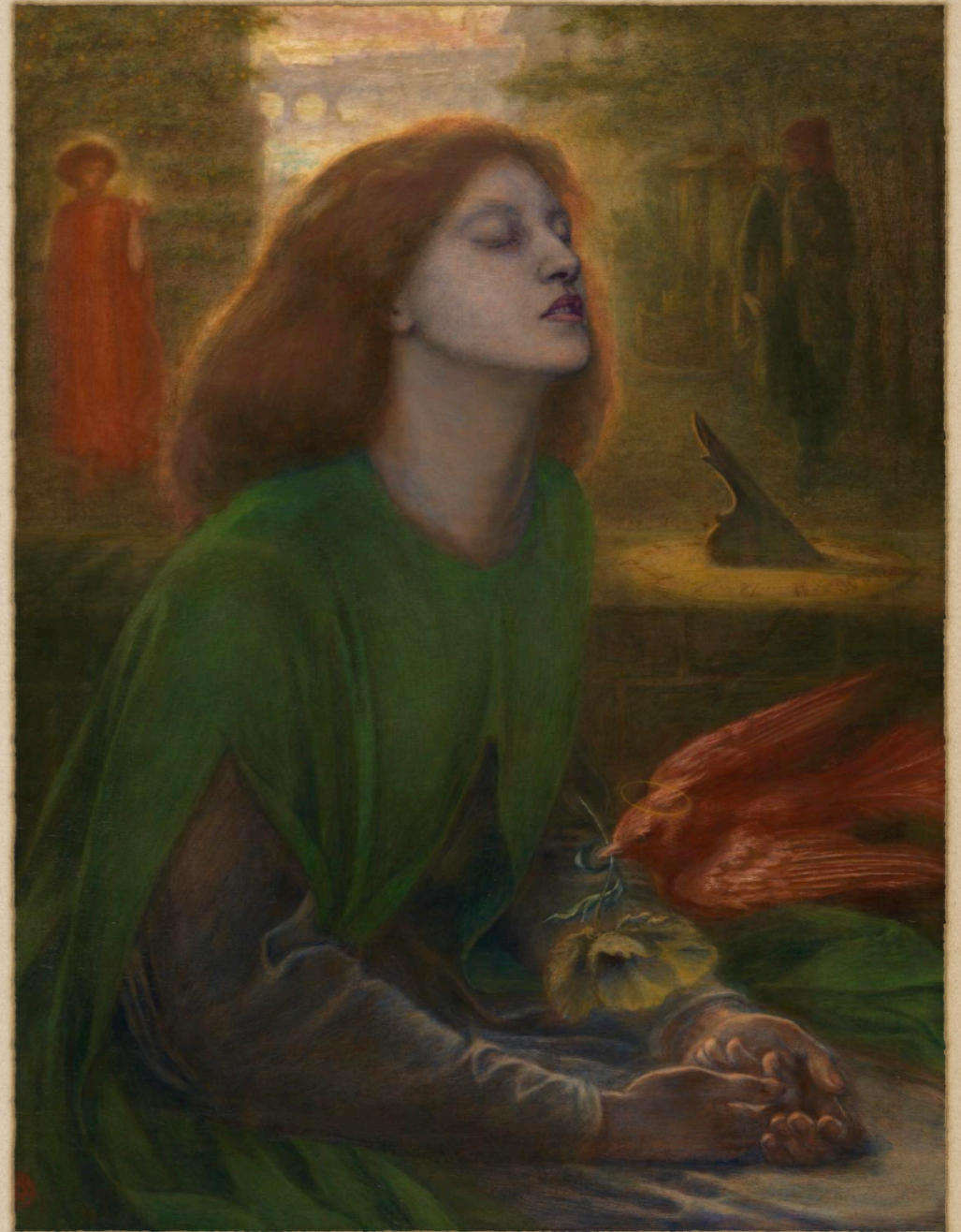
John Everett  
Millais's Ophelia  
(c.1851)

The Pre-Raphaelite Brotherhood  
an introduction

The PRB: 1st generation (1845-51)

# The PRB: 1st generation (1845-51)

- ◆ Dante Gabriel Rossetti  
(painter & poet)



Dante Gabriel Rossetti's Beata  
Beatrix (c.1864-70)

# The PRB: 1st generation (1845-51)

- ◆ Dante Gabriel Rossetti  
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- ◆ William Holman Hunt (painter)



W. H. Hunt's Portrait of Dante Gabriel Rossetti at 22 years of Age (1882)

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John Everett Millais's Apple Blossoms, detail (1859)

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- ◆ Dante Gabriel Rossetti  
(painter & poet)
- ◆ William Holman Hunt (painter)
- ◆ John Everett Millais (painter)
- ◆ others: William Michael  
Rossetti (scribe & historian);  
Thomas Woolner (sculptor);  
James Collinson (painter); F.  
G. Stephens (artist & critic)



Thomas Woolner's  
Constance and Arthur (1857-62)

The P.R.B.'s Targets/Obstacles

# The P.R.B.'s Targets/Obstacles

- ◆ Raphael Sanzio's influence



Raphael's  
The Three  
Graces  
(1504)



Raphael's  
The Small  
Cowper  
(1505)



Raphael's Saint George  
Fights the Dragon (1505)



# The P.R.B.'s Targets/Obstacles

- ◆ Raphael Sanzio's influence
- ◆ The Royal Academy of Art's standards



William Beechey's The Oddie Children (1789)



Sir Joshua Reynolds's King George III (1779)

# The P.R.B.'s Inspirations

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- ◆ pre-Renaissance paintings (as engraved by Carlo Lasinio after frescoes by Benozzo Gozzoli)



Carlo Lasinio's etching of a Florentine Fresco (1789)

# The P.R.B.'s Inspirations

- ◆ pre-Renaissance paintings (as engraved by Carlo Lasinio after frescoes by Benozzo Gozzoli)
- ◆ The Nazarenes (the “German Pre-Raphaelites”)



Peter Von Cornelius's  
“The Three Marys at the  
Grave” (1852-65), detail



Carlo Lasinio's etching of  
a Florentine Fresco (1789)

The P.R.B.'s Literary Influences

# The P.R.B.'s Literary Influences

- ◆ vol. 2 of Ruskin's Modern Painters (1846): symbolism in Art expressed through Nature
- ◆ poetry & letters of John Keats: negative capability, chameleon poet
- ◆ Medieval novels of Sir Walter Scott (e.g. Ivanhoe)
- ◆ Poetry of William Blake and Samuel Taylor Coleridge (e.g. "Lamia")
- ◆ Old ballads
- ◆ poetry of Alfred Tennyson (e.g. "The Lady of Shalott," Idylls of the King)

“The Blessed Damozel” (1846; 1850)



DGR's "The Blessed Damozel"  
(1879), detail

# “The Blessed Damozel” (1846; 1850)

#1 / in what ways does D. G. Rossetti's poem modify the traditional Christian understanding of the afterlife?



DGR's "The Blessed Damozel"  
(1879), detail



# “The Blessed Damozel” (1846; 1850)

#1 / in what ways does D. G. Rossetti's poem modify the traditional Christian understanding of the afterlife?

#2 / does Rossetti's rendering of the feminine constitute an act of idolization, sexism, or something else?



DGR's "The Blessed Damozel"  
(1879), detail

# “The Blessed Damozel” (1846; 1850)



DGR's "The Blessed Damozel"  
(1879), detail

# “The Blessed Damozel” (1846; 1850)

#3 / make sure you can distinguish among the three different voices woven throughout this poem.



DGR's “The Blessed Damozel”  
(1879), detail

# “The Blessed Damozel” (1846; 1850)

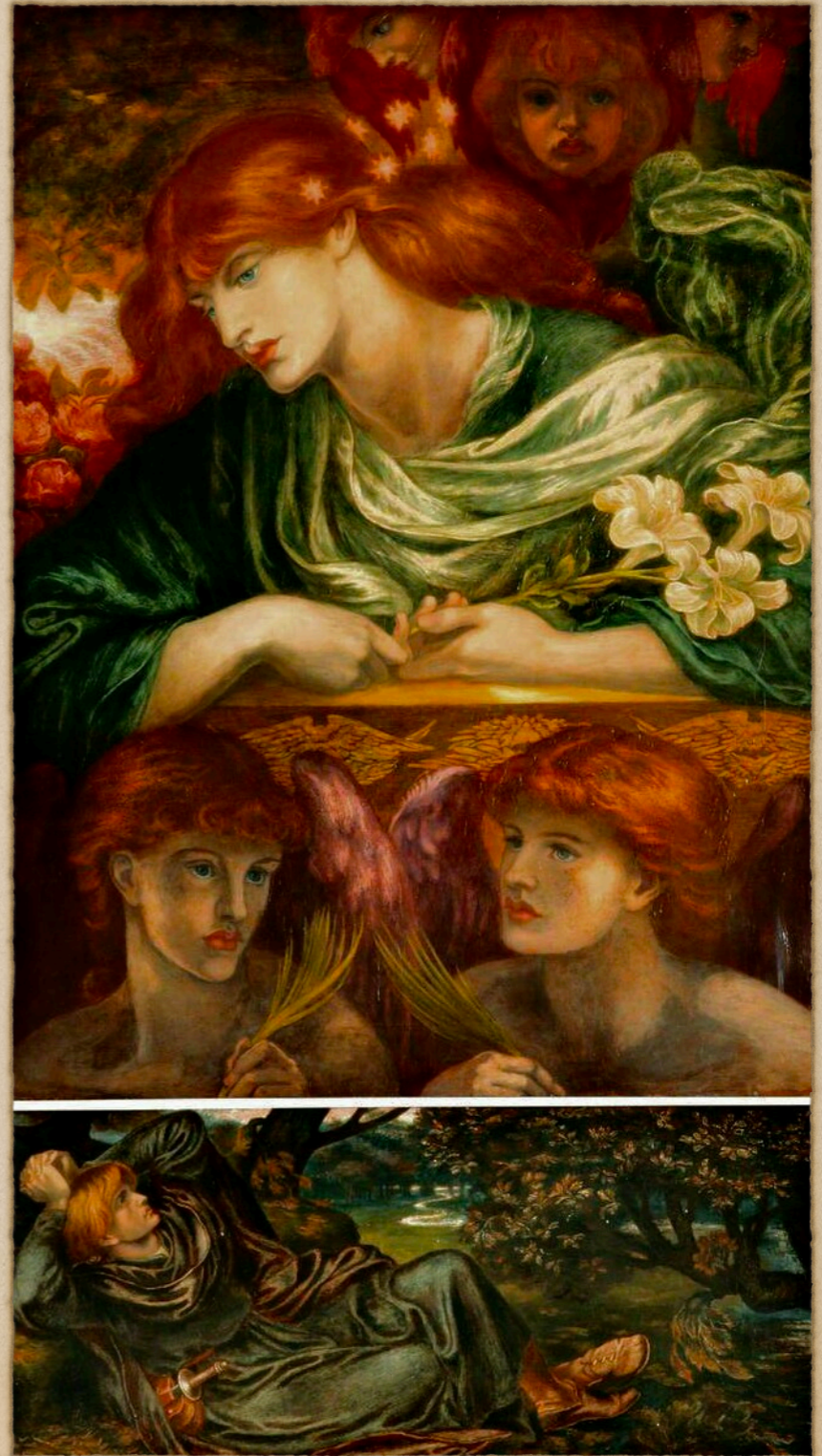
#3 / make sure you can distinguish among the three different voices woven throughout this poem.

#4 / does the male appear to be as ready/ripe for heaven as was his deceased, female lover?



DGR's “The Blessed Damozel”  
(1879), detail

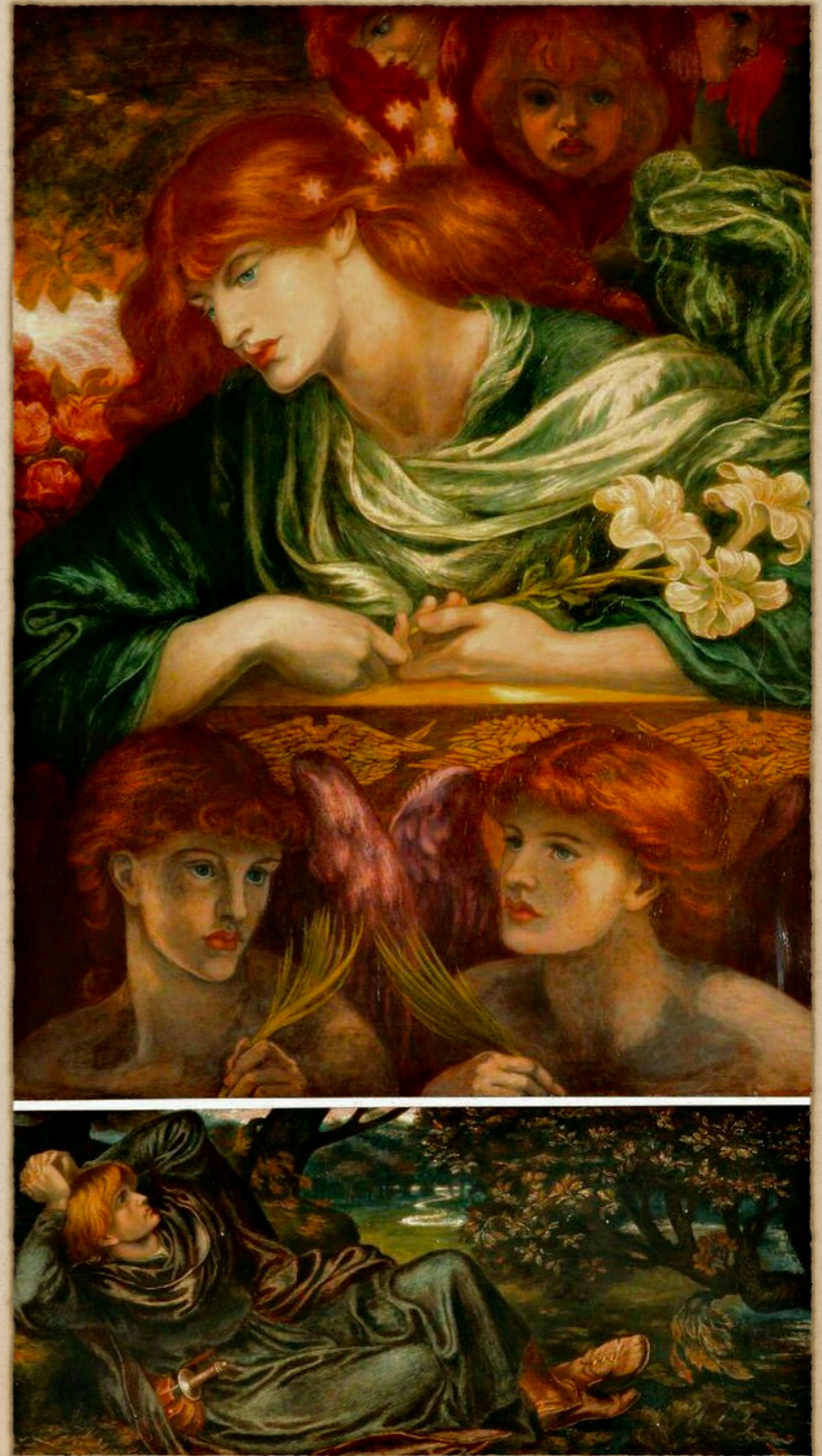
# “The Blessed Damozel” (1846; 1850)



DGR's "The Blessed Damozel" (1879), detail

# “The Blessed Damozel” (1846; 1850)

#5 / does passion here fuse with love of the Divine, or do the two remain separate after death?

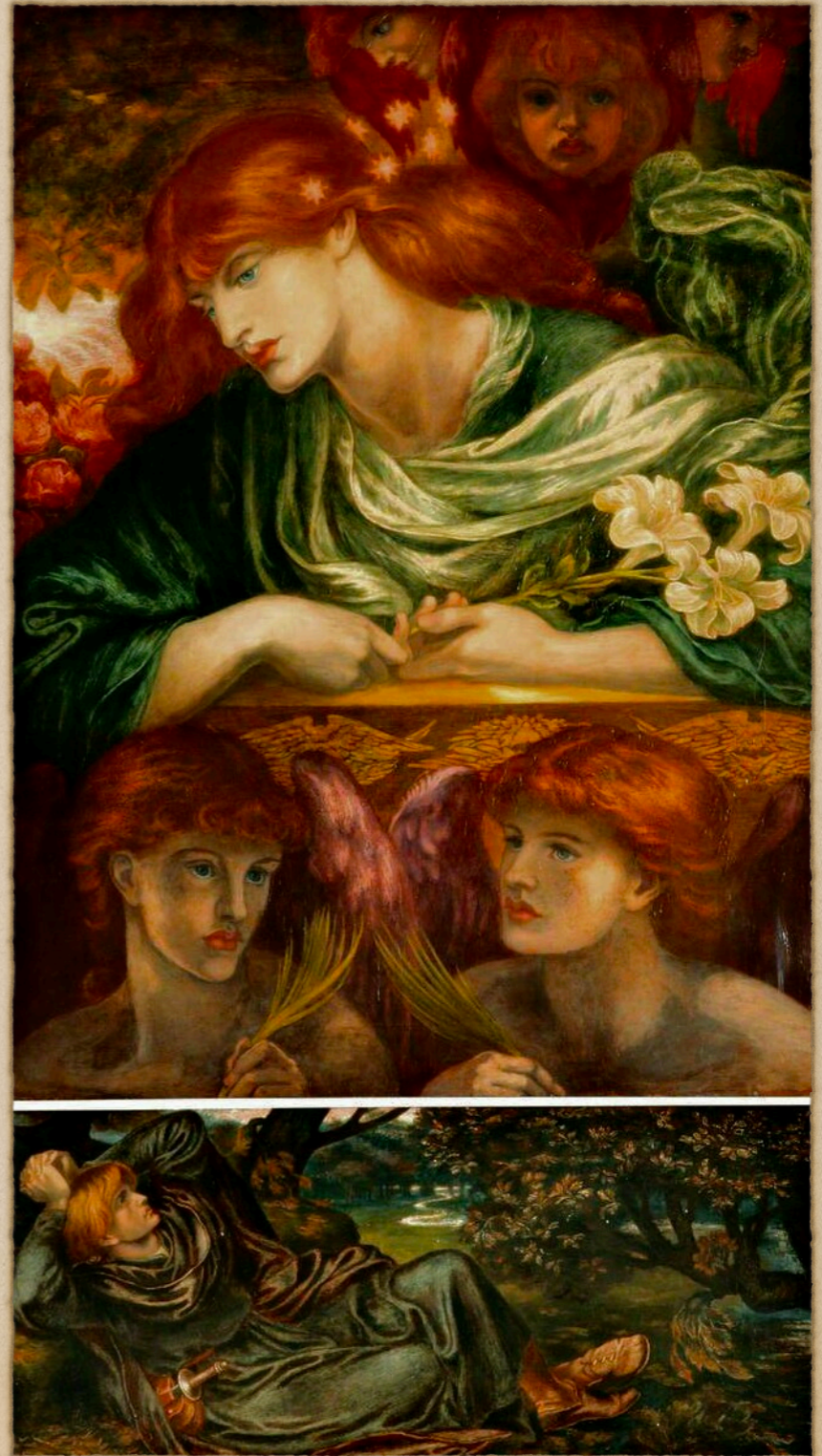


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#6 / does time pass at the same rate in heaven as on earth?



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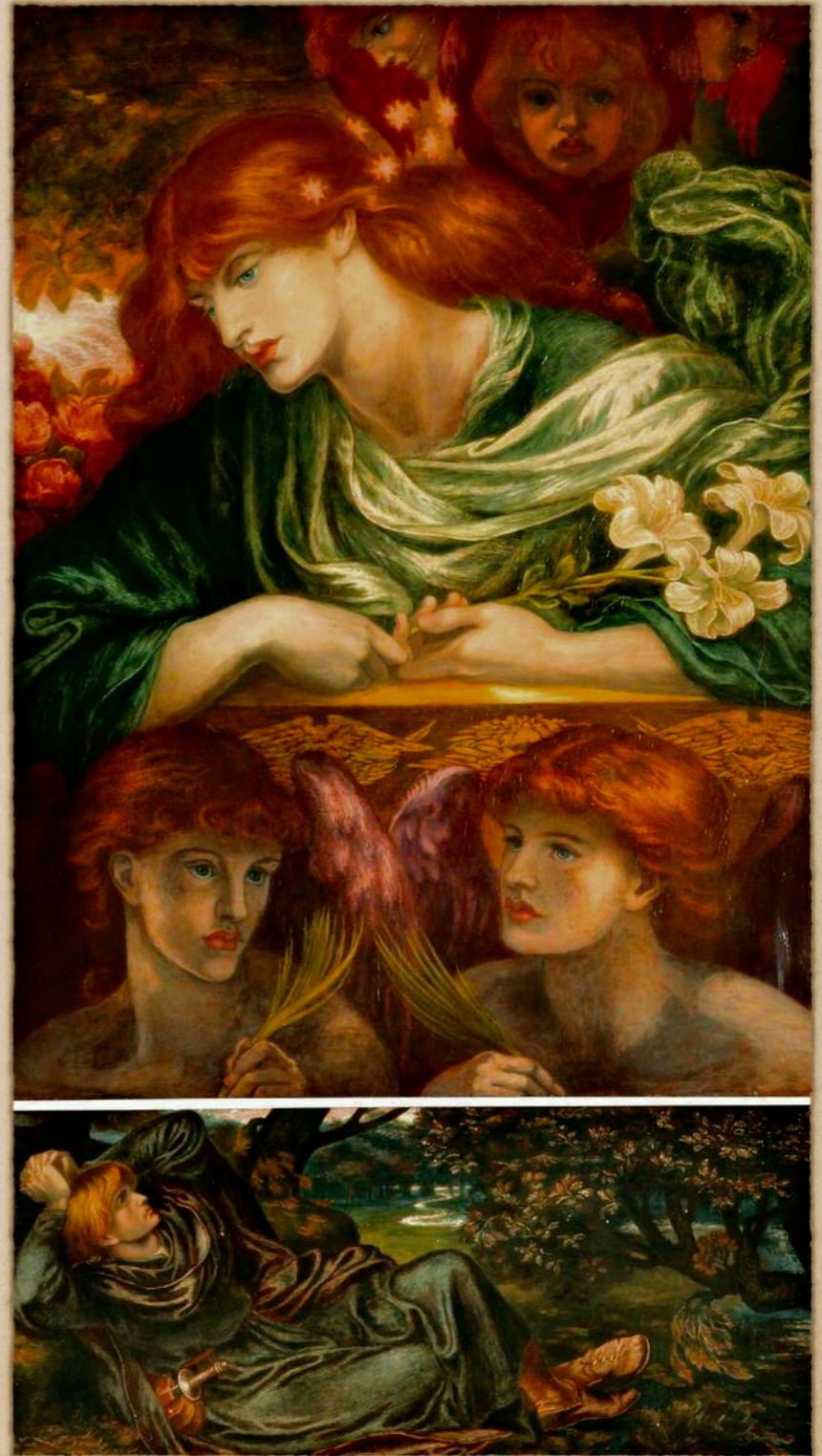
# “The Blessed Damozel” (1846; 1850)

#5 / does passion here fuse with love of the Divine, or do the two remain separate after death?

#6 / does time pass at the same rate in heaven as on earth?

#7 / does the damozel imagine herself teaching her lover, vice versa, or God teaching them both?

DGR's “The Blessed Damozel” (1879), detail





“How They Met Themselves” (2000)

From Vertigo: Winter's Edge #3, in  
Vol. 2 of The Sandman Omnibus

# "How They Met Themselves" (2000)

#1 / why does Lizzie Siddal take laudanum in the tale's opening?



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#2 / how does Dream look to each of the three central characters?

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# "How They Met Themselves" (2000)



DGR's How They Met Themselves  
(1864), watercolors

# “How They Met Themselves” (2000)

#4 / each of the three characters meet their true love in the wood; can you identify this “true love” for each?



DGR's How They Met Themselves  
(1864), watercolors

# "How They Met Themselves" (2000)

#4 / each of the three characters meet their true love in the wood; can you identify this "true love" for each?

#5 / is this a love story? What attitude towards romance, intimacy, and marriage does this poem adopt?



DGR's How They Met Themselves  
(1864), watercolors

2nd-gen. PRB

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- ◆ Dante Gabriel Rossetti

Dante Gabriel Rossetti's Proserpine (1874)



# 2nd-gen. PRB

- ◆ Dante Gabriel Rossetti
- ◆ Edward (Burne-) Jones  
(painter)



Edward Burne-Jones's The Beguiling of Merlin (1872-77)

# 2nd-gen. PRB

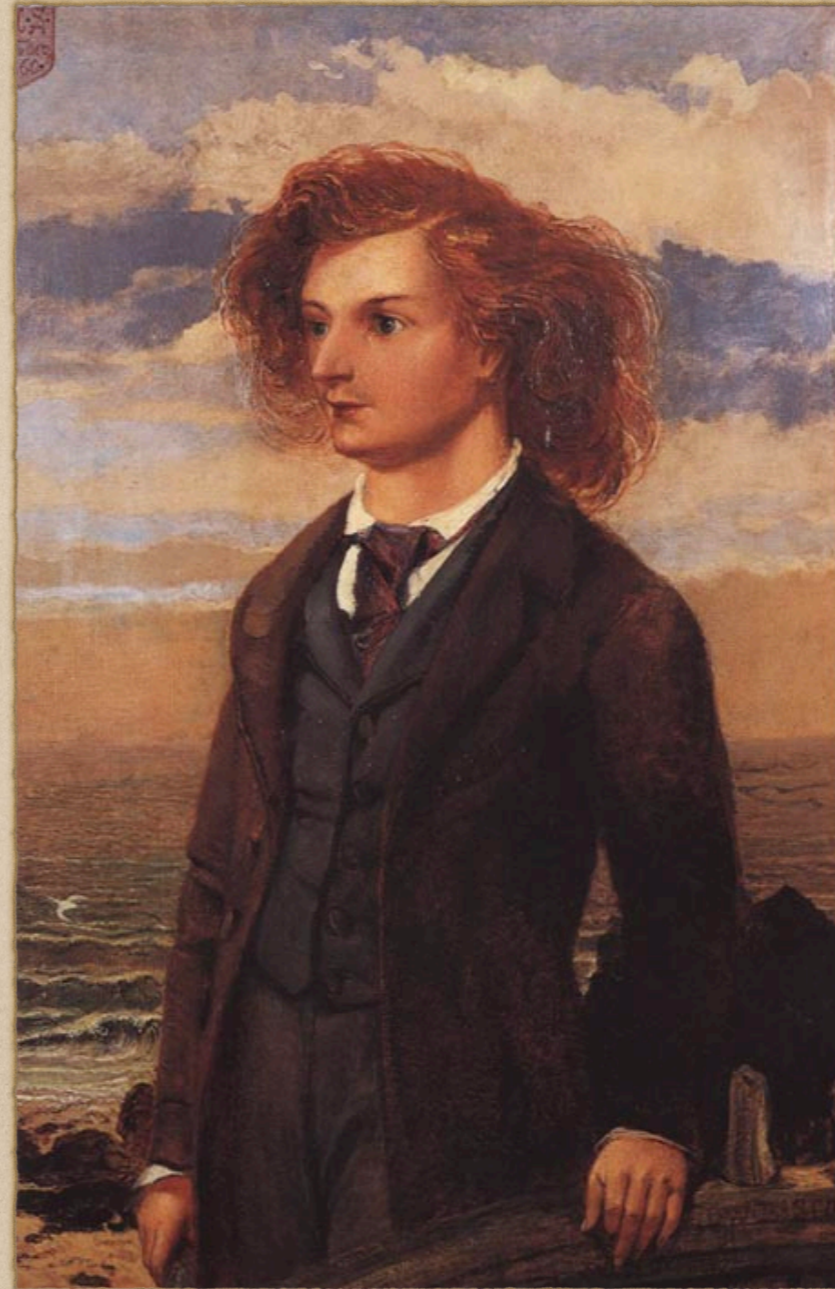
- ◆ Dante Gabriel Rossetti
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- ◆ William Morris (architect,  
painter, poet, wallpaper  
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William Morris's Snakeshead Printed Textile (1876)

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William Bell Scott's Charles Algernon Swinburne (1860)



# CR's "Goblin Market" (1859; 1862)



DGR's "Goblin Market" (1862)

# CR's "Goblin Market" (1859; 1862)

#2 (mod) / do CR's diction choices veer towards the serious more than the playful? What tone dominates this poem?



DGR's "Goblin Market" (1862)

# CR's "Goblin Market" (1859; 1862)

#2 (mod) / do CR's diction choices veer towards the serious more than the playful? What tone dominates this poem?

#7 / what do the various similes used to describe Laura suggest about both her person (body) and her impending actions? To what end does CR deploy other groups of similes?



DGR's "Goblin Market" (1862)

# CR's "Goblin Market" (1859; 1862)



Laurence Housman's Looking at the goblin men (1892)

# CR's "Goblin Market" (1859; 1862)

#9 / why does the narrator draw attention to Laura's and Lizzie's status as "maidens," and is it significant that none of the goblins are female (ll.144-46)?



Laurence Housman's Looking at the goblin men (1892)

# CR's "Goblin Market" (1859; 1862)

#9 / why does the narrator draw attention to Laura's and Lizzie's status as "maidens," and is it significant that none of the goblins are female (ll.144-46)?

#10 / why might no grass grow over Jeanie's grave (ll.158-59)?  
What killed her (ll.312-19)?

Laurence Housman's Looking at the goblin men (1892)



# CR's "Goblin Market" (1859; 1862)



Arthur Rackham's  
Goblin Market (1933)

# CR's "Goblin Market" (1859; 1862)

#14 / why won't the goblins accept the coin Lizzie proffers for fruit? What do they want?



Arthur Rackham's  
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# CR's "Goblin Market" (1859; 1862)

#14 / why won't the goblins accept the coin Lizzie proffers for fruit? What do they want?

#16 / what kind of abuse does the goblins' treatment of Lizzie resemble?



Arthur Rackham's  
Goblin Market (1933)

# CR's "Goblin Market" (1859; 1862)

#14 / why won't the goblins accept the coin Lizzie proffers for fruit? What do they want?

#16 / what kind of abuse does the goblins' treatment of Lizzie resemble?

#18 / is Lizzie's flight from the goblins motivated by fear?



Arthur Rackham's  
Goblin Market (1933)

# CR's "Goblin Market" (1859; 1862)



DGR's "Goblin Market" (1862)

# CR's "Goblin Market" (1859; 1862)

#20 (mod) / do you agree that "Rossetti both exploits and subverts the notion that women are objects of the gaze" (Culture 142)?



DGR's "Goblin Market" (1862)

# CR's "Goblin Market" (1859; 1862)

#20 (mod) / do you agree that "Rossetti both exploits and subverts the notion that women are objects of the gaze" (Culture 142)?

#4 / do any lines or events in the story suggest sexual intimacy between the siblings?



DGR's "Goblin Market" (1862)

PRB: 2nd gen. (mid-1850s to '70s)

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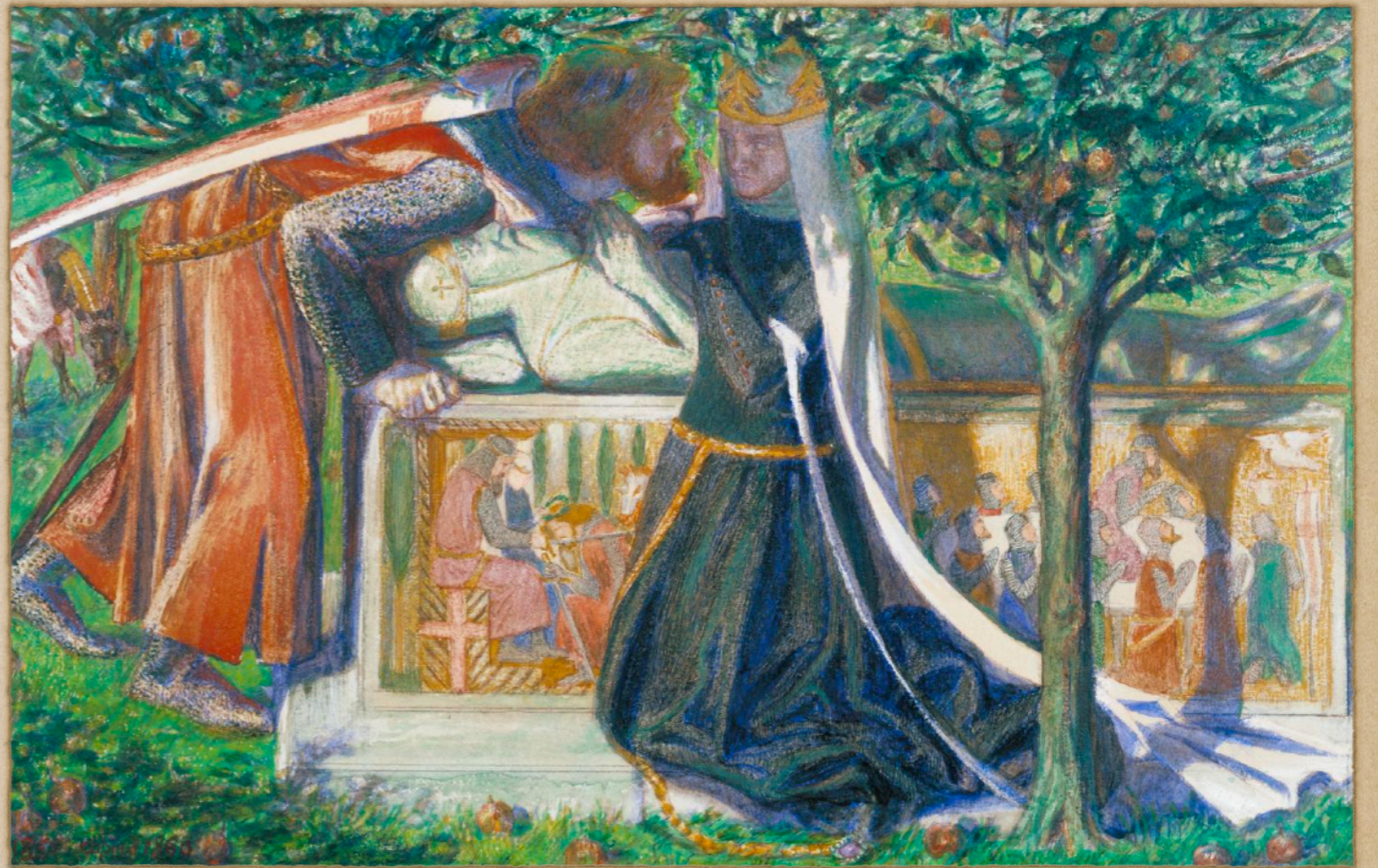
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William Bell Scott's Charles Algernon Swinburne (1860)

WM's "The Defense of Guenevere" (1858)

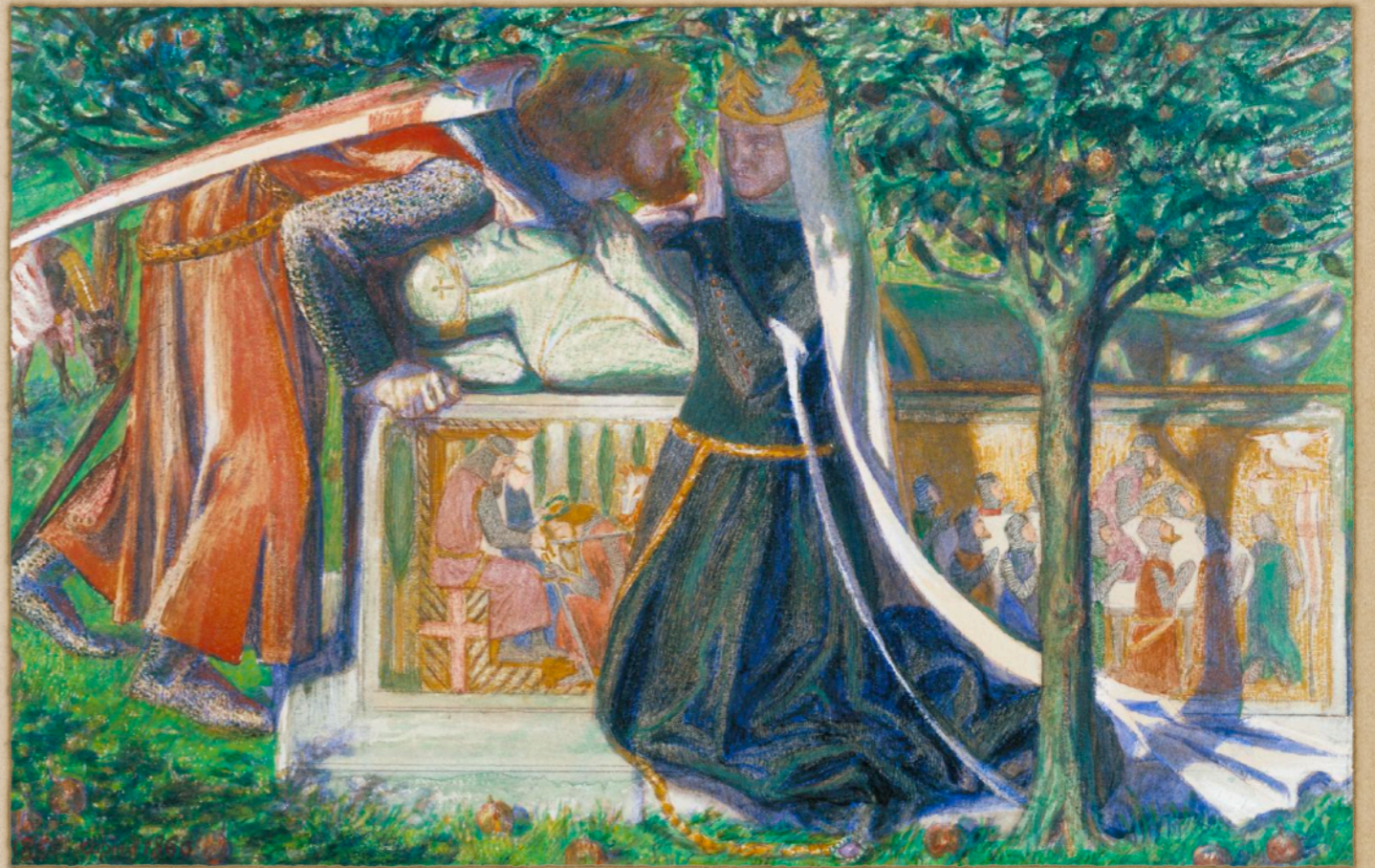


DGR's "Arthur's Tomb" (1860)

# WM's "The Defense of Guenevere" (1858)

#1 / Exonerated or  
condemned?

Sympathetic or worthy  
of disdain? Can we  
pigeonhole  
Guenevere?



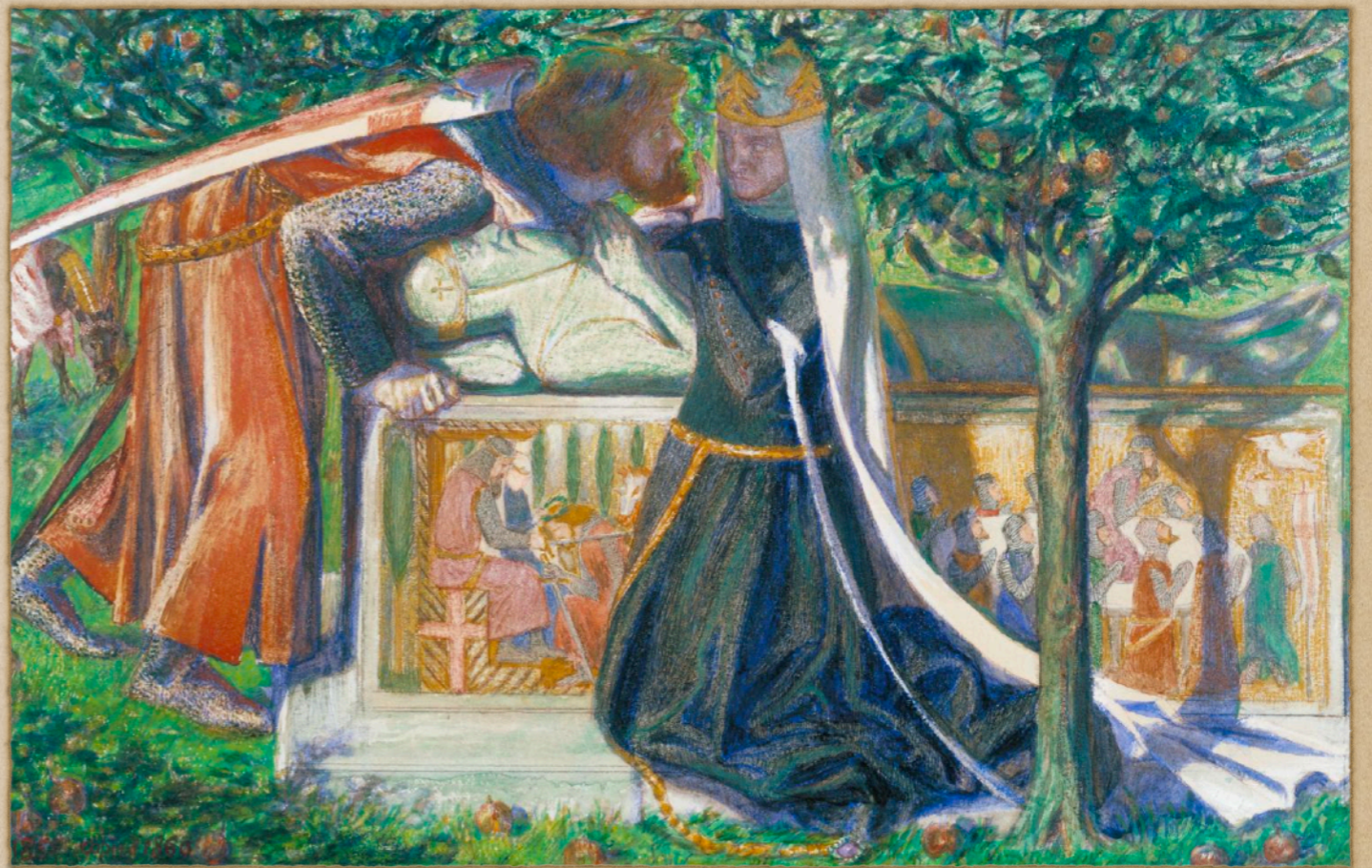
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#1 / Exonerated or  
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Sympathetic or worthy  
of disdain? Can we  
pigeonhole  
Guenevere?

#2 / is Guenevere's  
case convincing? What  
tools does she employ  
in her self-defense?



DGR's "Arthur's Tomb" (1860)

# WM's "The Defense of Guenevere" (1858)



William Morris's Queen Guinevere (1858)

# WM's "The Defense of Guenevere" (1858)

#4 / does the narrator himself  
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William Morris's Queen Guinevere (1858)

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#11 / does Guinevere indeed "hew down" (l.167) the proofs Gauwaine brought against her?



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#11 / does Guinevere indeed "hew down" (l.167) the proofs Gauwaine brought against her?

#12 / does Guinevere perjure herself when she declares "All I have said is truth" (l.286)?



William Morris's Queen Guinevere (1858)