

Masculinity

Carl Dreyer's
Vampyr (1932)









Ingmar Bergman's
Wild Strawberries
(1957)



That is why I have withdrawn







Lars von Trier's
The Element of
Crime (1984)









*[Fisher]
I need something to work on.*

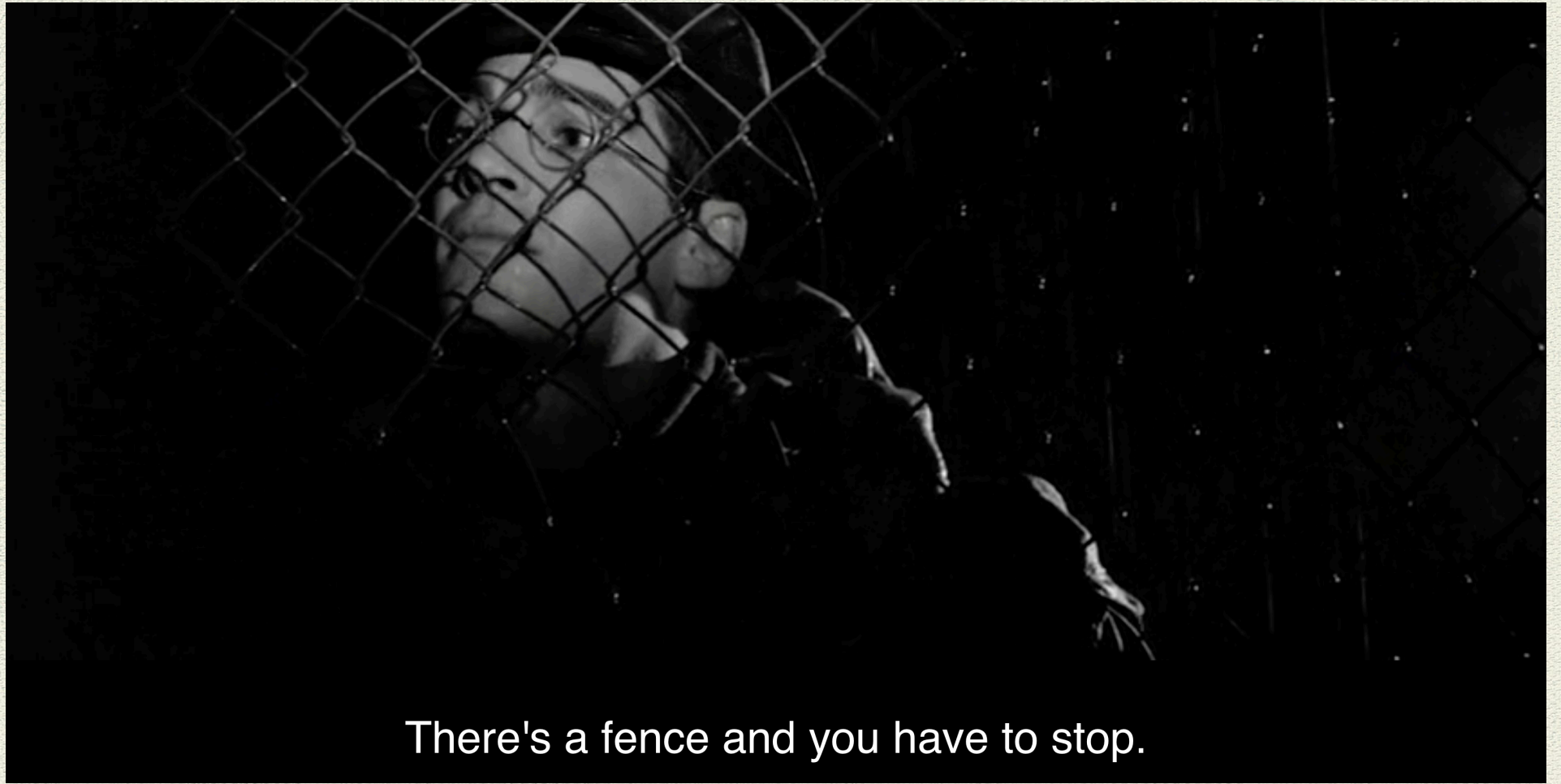
Lars von Trier's
Medea (1988)





Lars von Trier's

***Europa* (1991)**



There's a fence and you have to stop.





I haven't done anything!

Play

Relations Between the Sexes

Carl Dreyer's
Vampyr (1932)









Ingmar Bergman's
Wild Strawberries
(1957)



You've made
a bad woman of me.



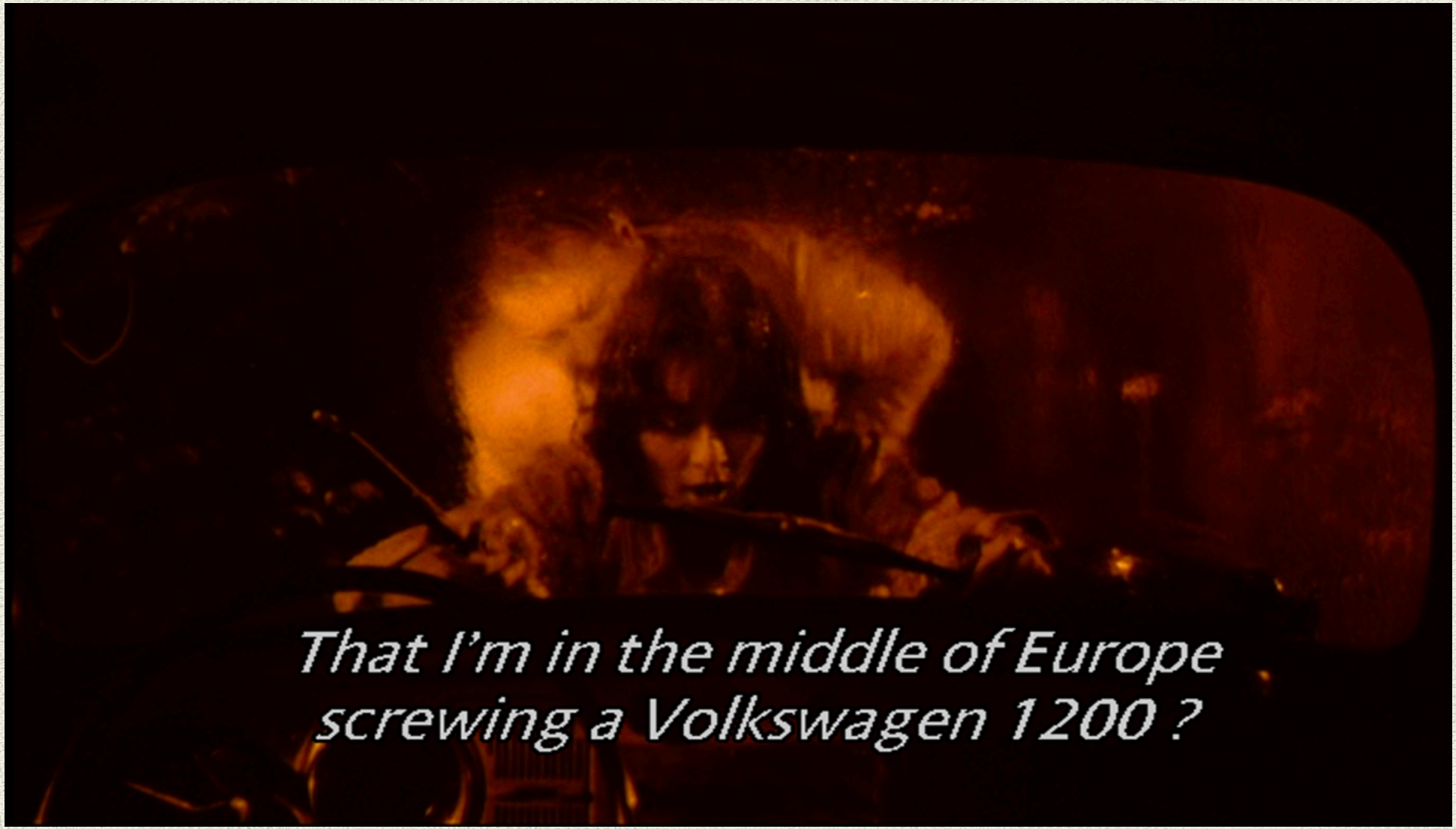
I never know whether my wife
is really crying or just playacting.



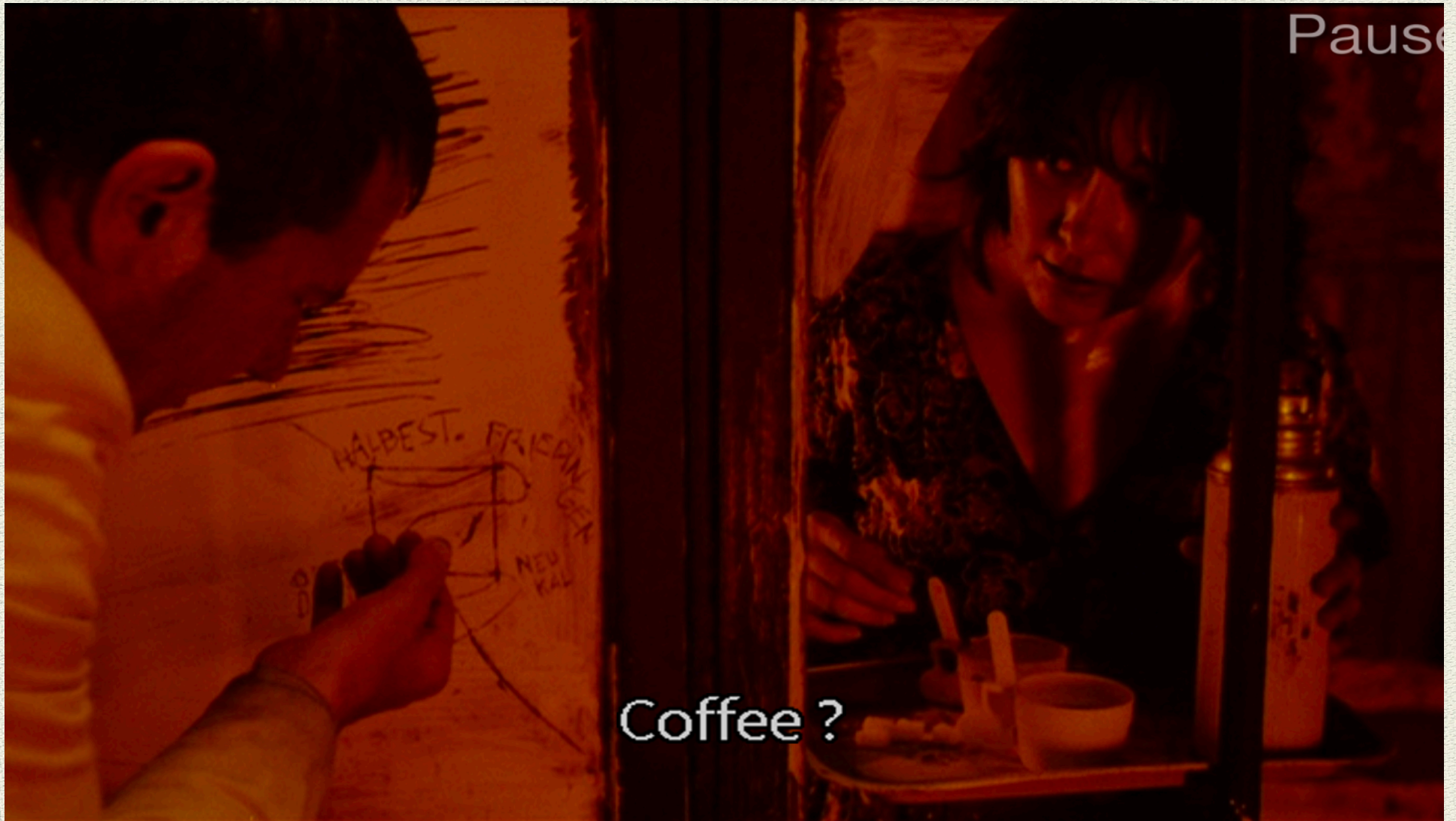


Good night, Professor.
I'll leave the door ajar.

Lars von Trier's
The Element of
Crime (1984)



*That I'm in the middle of Europe
screwing a Volkswagen 1200 ?*



Pause

Coffee ?

Pause

So you got yourself
a China doll, Fisher ?



You leave me behind, Harry.

Lars von Trier's
Medea (1988)









When I see myself,
I understand you, Jason.

Lars von Trier's
Europa (1991)



Your German is not bad at all, Herr Kessler.

Play



Play



