

Parenting

Carl Dreyer's
Vampyr (1932)



Ingmar Bergman's
Wild Strawberries
(1957)



You'll have to choose
between me and the child.



All along the line,
there's nothing but cold and death

Lars von Trier's
The Element of
Crime (1984)





Pause





Lars von Trier's
Medea (1988)



My life is as empty
as this bed -









Family

Carl Dreyer's
Vampyr (1932)

Ingmar Bergman's
Wild Strawberries
(1957)





and be an object of ridicule
for the twins and all of you.



Hurrah, hurrah, hurrah, hurrah!



Can I help you?

Lars von Trier's

***Europa* (1991)**



Papa?

Play



I'm afraid young Herr Hartmann wasn't as cooperative as you.

Play

Community

Ingmar Bergman's
Wild Strawberries
(1957)



I happen to be grown-up
and needn't take orders from you.



But you can't fool us
who have seen you at close quarters.

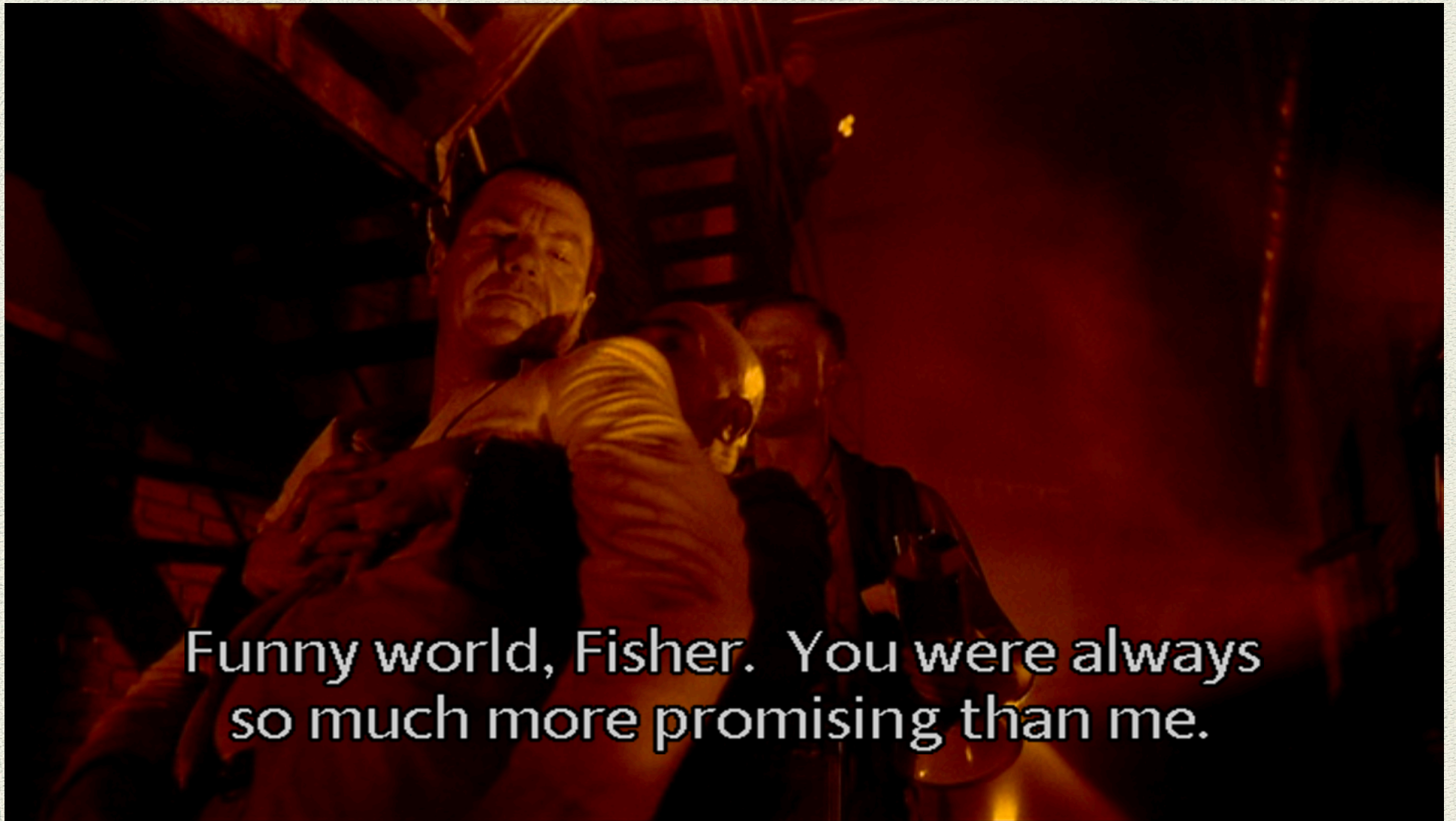


*and told the young people
about my years as district medical officer.*



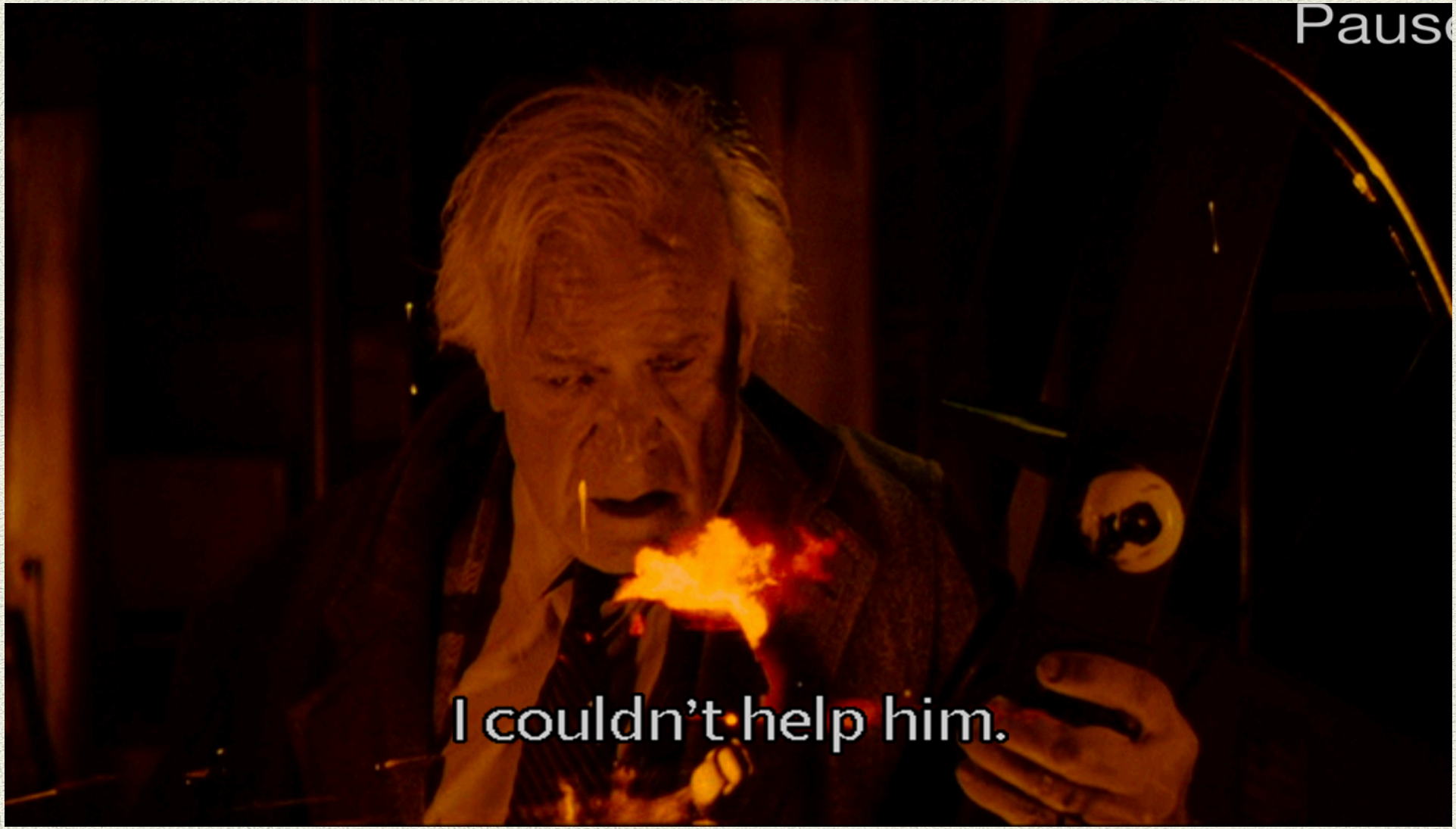
Are you tired, Miss Agda?

Lars von Trier's
The Element of
Crime (1984)



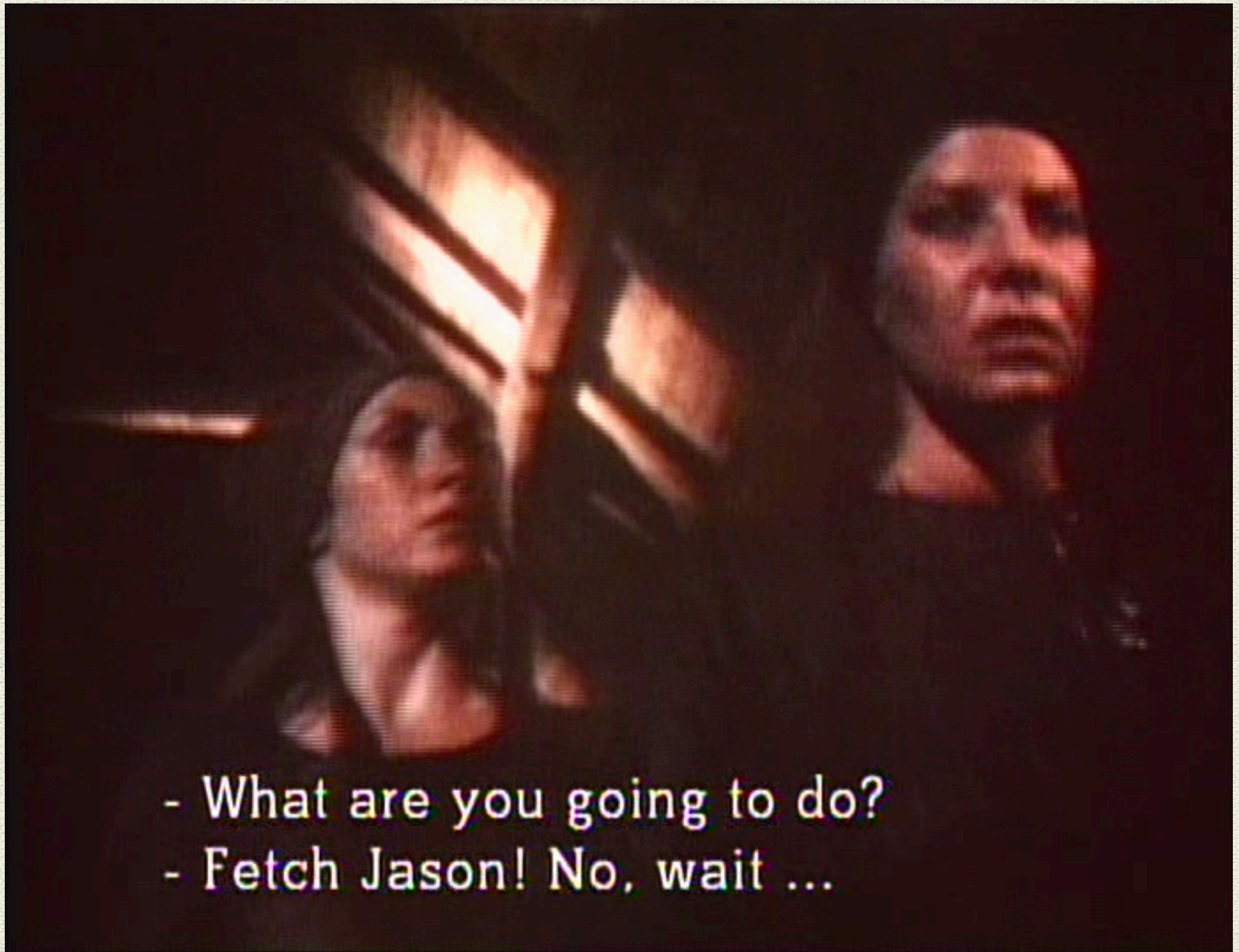
Funny world, Fisher. You were always
so much more promising than me.

Pause




I couldn't help him.

Lars von Trier's
Medea (1988)



- What are you going to do?
- Fetch Jason! No, wait ...

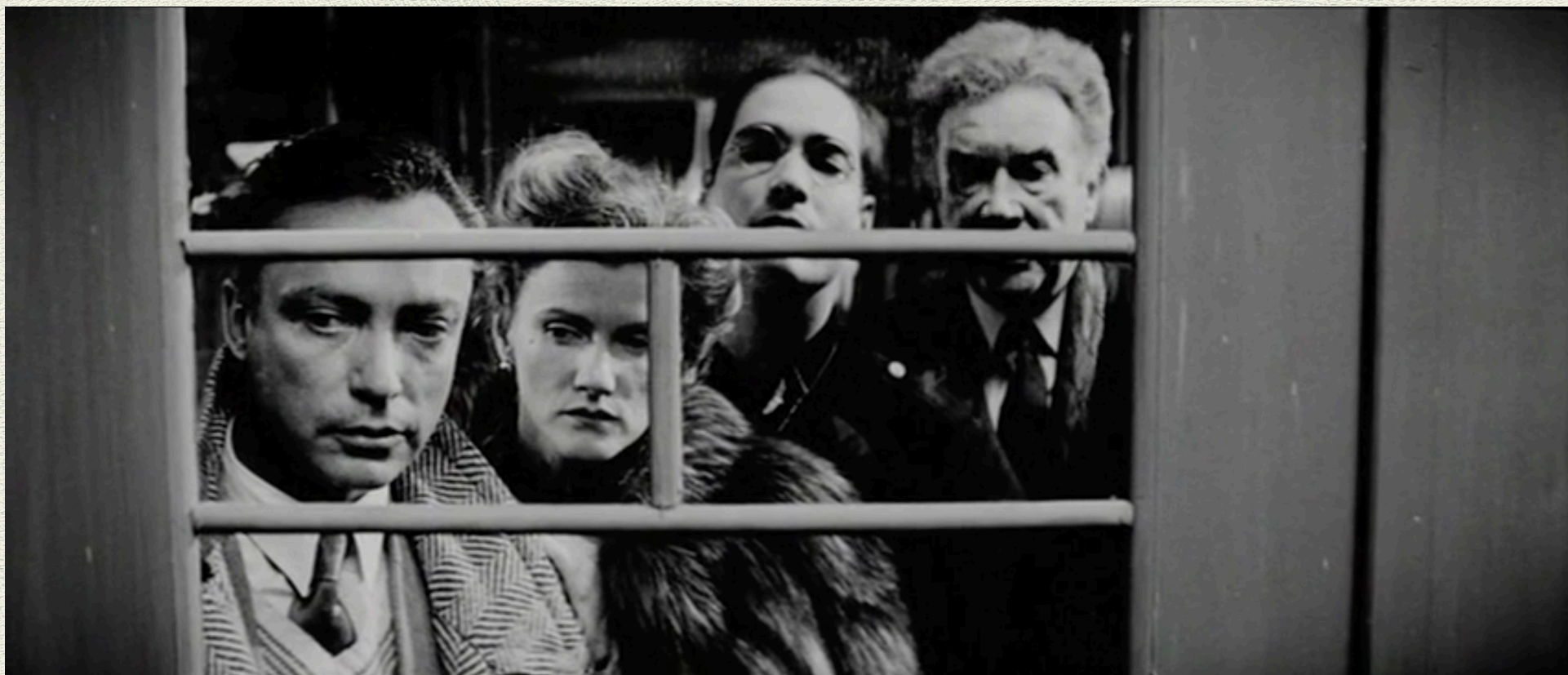
Pause



What are you going to do, Medea?

Lars von Trier's

***Europa* (1991)**



The Allies are blowing up cranes in Westhafen.

Play



Play



Amen.

Play



See how the stars resemble illuminated cities on a map.

Play