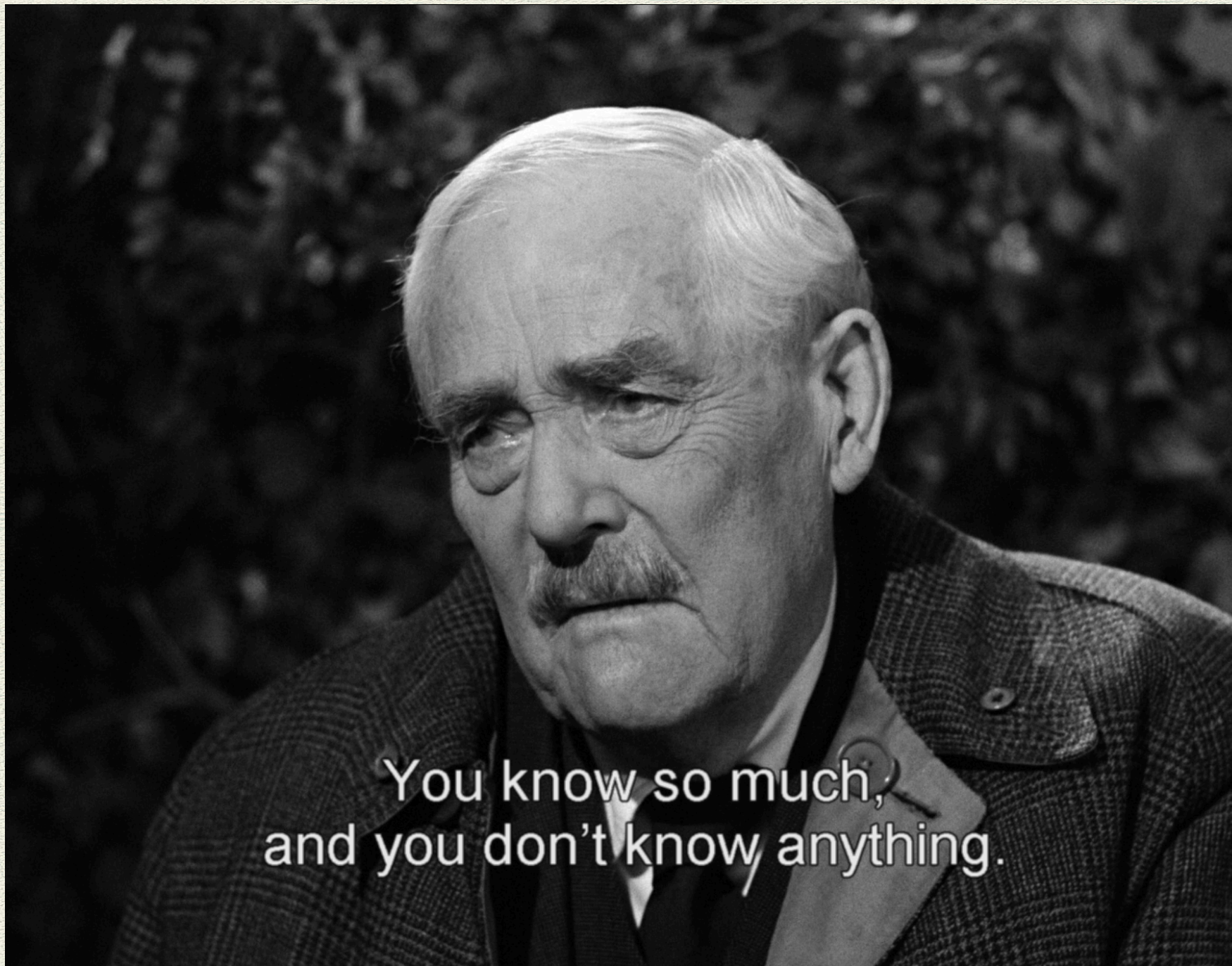
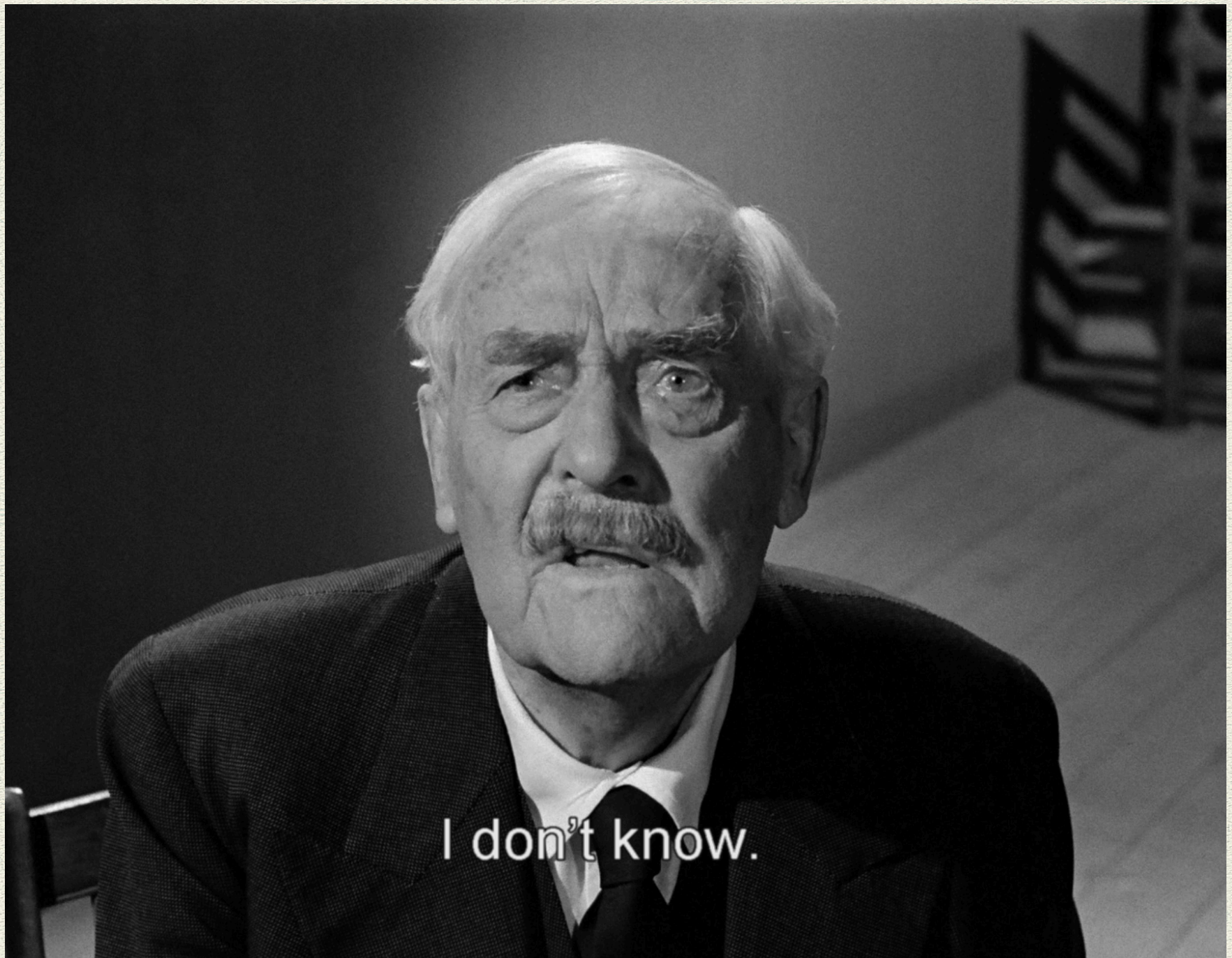


Intellect & Emotion

Ingmar Bergman's
Wild Strawberries
(1957)



You know so much,
and you don't know anything.



I don't know.

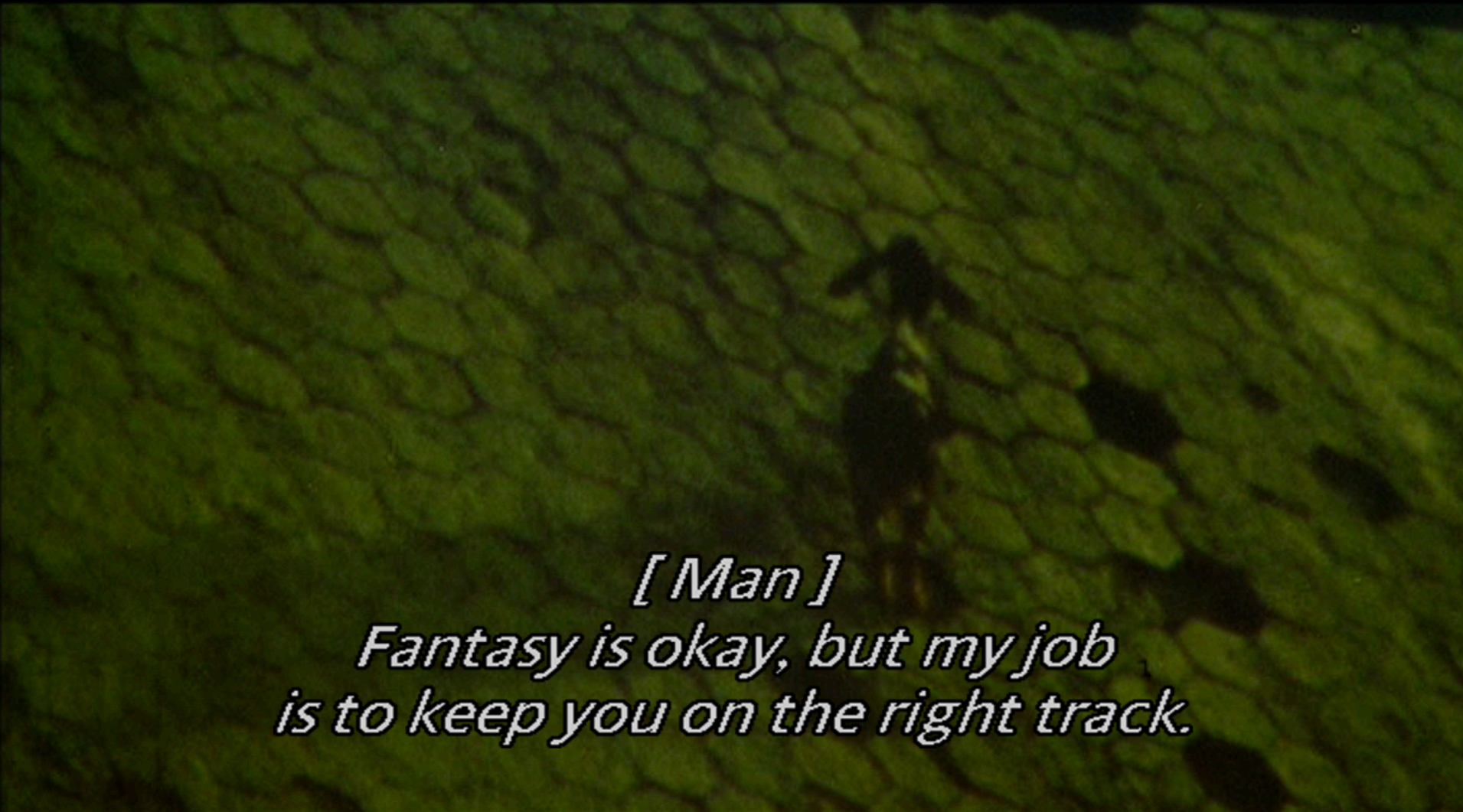


A surgical masterpiece.
No pain.



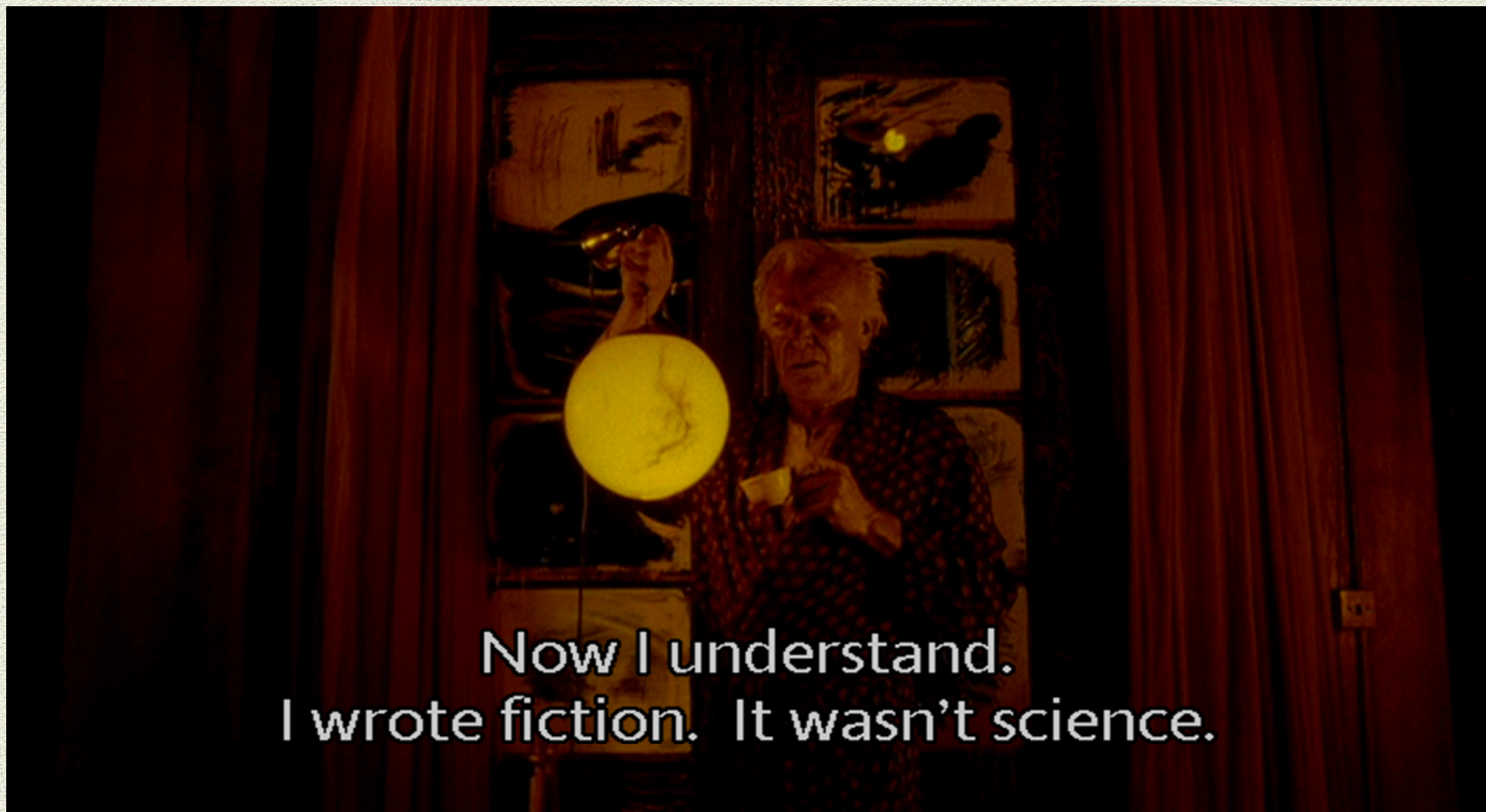
We know you must be
a very wise old man

Lars von Trier's
The Element of
Crime (1984)

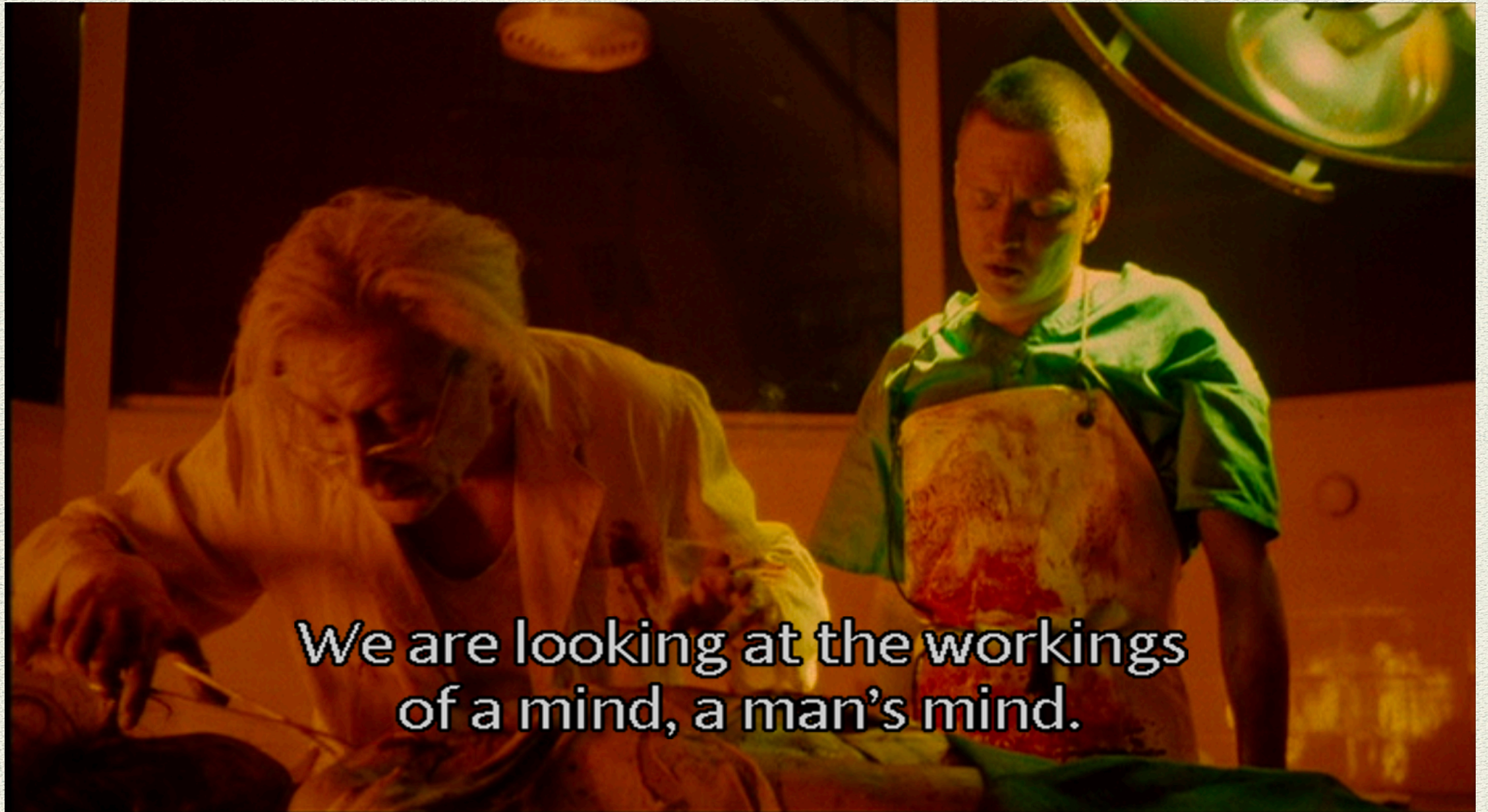


[Man]

*Fantasy is okay, but my job
is to keep you on the right track.*

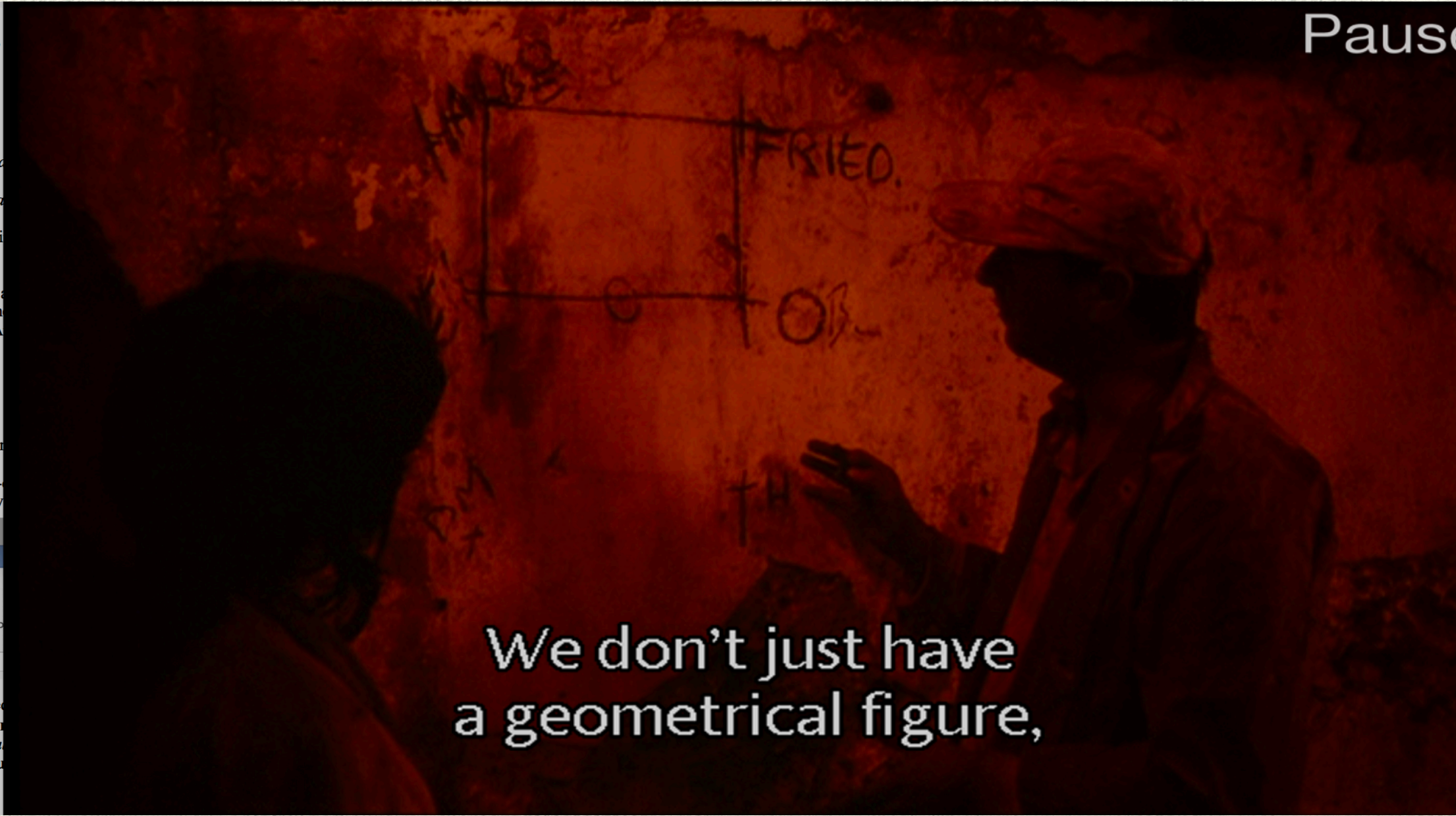


Now I understand.
I wrote fiction. It wasn't science.



We are looking at the workings
of a mind, a man's mind.

Pause

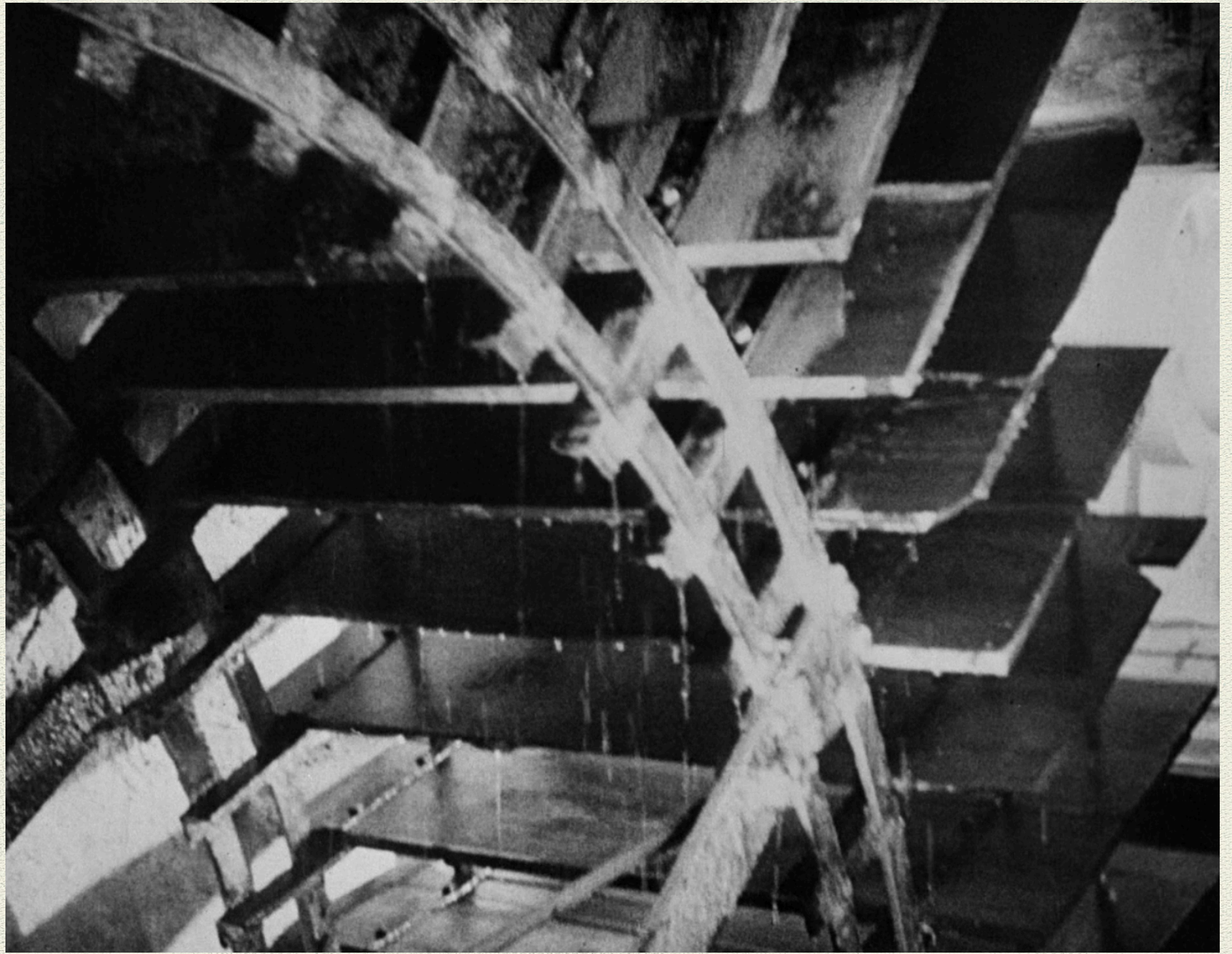


We don't just have
a geometrical figure,

Nature

Carl Dreyer's
Vampyr (1932)





Ingmar Bergman's
Wild Strawberries
(1957)



Ah, when creation shows
so much beauty.



Lars von Trier's
The Element of
Crime (1984)





But Europe is not the same.



and not a drop to drink.



*My Cairo jacket is too thin
for this climate.*

Lars von Trier's
Medea (1988)







Lars von Trier's

***Europa* (1991)**



Follow the river.

Play



that mirrors the sky.

Play