

Closed-Book Essay Portion (15 pts) / blue book / 60-70 min.

- Point Breakdown
 - 5 pts / intro. which brings in contextual info. (Biblical, biographical, theoretical [no conclusion necessary])
 - 15 pts / 5 pts each for discussion of three different Path 1 texts/works [no Path 2 texts]
- Essay Guidelines
 - Before writing the essay, read the prompt again, closely, brainstorm some ideas, and possibly outline your essay (5 min. max).
 - Your essay should be argumentative (rather than merely narrative)
 - Ensure that every point you make is closely supported with appropriate, specific evidence
 - *You need not reach the same conclusion about each of the works in question, nor do you need to address the works in the order given.*
- Preparation
 - review all course materials, notes, points for reflection, and lecture videos
 - know the respective characteristics of the literary modes (i.e. the sentimental, realism, naturalism, romanticism, the absurd, the grotesque) well enough to apply these categories to assigned Path 1 works. (Note: Any work could be considered more than one type of mode.)
 - Study the cinematic terminology as well as the elements and principles of artistic design, as some prompts may require analysis of a particular painting or film scene
 - You need not memorize chp. and verse numbers for Bible passages, but you should examine every assigned passage and consider how it applies to course readings. Many essay prompts will be inspired by at least one of the following concepts as present in these particular Bible passages:
 - NOT included: Day 1 *Bible* passages
 - Acts 4:32, 5:1-11 / community, shared resources, honesty, punishment, the grotesque
 - I Corinthians 1:1-2:16 / wisdom, foolishness, weakness, “Christ crucified”
 - Matthew 26:47-28:10, Luke 22:47-24:53, John 18:1-20:31 / accounts of Christ’s Passion
 - Romans 5:1-8 / suffering, hope
 - Mark 10:13-16 / receiving the kingdom of God like a little child
 - Matthew 13:1-23 / faith interacts w/ circumstances to produce life or death
 - I Corinthians 7:1-5 / sexuality within marriage
 - 2 Corinthians 12:1-10 / vision, “thorn in the flesh”
 - Matthew 16:24-26 / paradoxes involving life, death, and the soul
 - Philippians 4:4-9 / truth, loveliness
 - Romans 14:1-23 / no judgment, stumbling blocks, faith
 - Psalm 23 / shepherd, “valley of the shadow of death,” fear, mercy
 - Luke 12:24-34 / worry, fear, seek, treasure
 - Mark 12:1-12 / elements of “the way of distortion” / grotesque
 - Genesis 4:1-16 / sacrifice, motivation, murder, accountability
 - 2 Samuel 11:1-12:25 / honor, lust, rape, murder, parable, consequences
 - Job 23, 24, 31:1-22 / suffering, complaining, justice, sight, lust
 - Lamentations 3:16-40 / grief, punishment, patience, hope
 - Song of Songs, chps. 1-8 / love, arousal, beauty, figurative language

Closed-Book Objective Portion (10 pts) / 100-question scantron / 25-30 min. / 44 questions covering . . .

- assigned texts (Bible passages, poems, paintings, short stories, essays, films)
- points for reflection (study questions) linked from Path 1 calendar for assigned texts
- video lecture materials
- in-class small group exercise handouts

Objective Portion Question Breakdown [roughly]

1. *The Bible* / twelve questions
2. Poetry / six questions
3. Paintings / three questions
4. Essays / six questions
5. Fiction / five questions
6. Film / seven questions
7. Video Lectures / five questions

Sample Objective Questions [answers below] [includes questions concerning *Breaking the Waves*, not a Path 1 text in F23]

1. T or F. In Matthew's account of the crucifixion, both of the robbers hanging next to Jesus mock him, along with the chief priests
2. In the opening lines of "Porphyria's Lover," *who* bitterly personifies Nature, casting the wind as "sullen" and "spite[ful]"? a) Robert Browning, b) Porphyria's lover, c) Porphyria
3. T or F. Though Dalí failed his orals at the Royal Academy Special School in Madrid (having told his professors they weren't competent enough to assess his work), *he did earn a prize in the History of Art during his education there.*
4. Dr. M's intro video to *Breaking the Waves* / T or F. Von Trier's *Melancholia* (2011), *Nymphomaniac* (2013), and *The House That Jack Built* (2018) studiously avoid touching on the religious topics of human evil, penitence, and an afterlife.
5. *Breaking the Waves* / When asked whether she even knows what matrimony is, Bess defines it how? "It's when two people _____." a) are joined in God, b) allow music to bind them, c) find a new dancing rhythm together, d) make babies together, e) love each other more than they love themselves
6. Bess looks directly into the camera, briefly, during all but which one of the following moments?
a) following the film's opening conversation with church elders about marriage with Jan, b) during her first sexual experience on the beach under the stars; c) after thanking God for not letting Jan die, d) after her mother says that being cast out of the church would kill her, e) after verifying that God is with her as she approaches the large, dangerous ship one more time
7. Which two of Dalí's family members died before he reached the age of twenty-one? a) mother and father, b) brother and sister, c) father and brother, d) mother and brother, e) mother and sister.

Answers to Sample Questions

1. True, v.44. Contrast w/ Luke 23:39-43
2. B, Porphyria's lover
3. True
4. False, the reverse
5. A, are joined in God]
6. B, her first sexual experience is in a bathroom
7. D, mother & brother